South Carolina's Newsweekly

OSCEOLA

February 24, 1978

Henry Eltchel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

Don't Worry! Your Children Are Safe

or,

the politics of censorship at ETV

Nicola Pagett as 'Anna Karenina' on ETV

Sen. James Waddell

Henry Cauthen, ETV President

"I don't moniter ETV, but I do know what pornography is."

Rep. Jarvis Klapman

See Page Six

The Inside Story

Commentary. . .P. 2
Pug Ravenel seems to have mastered the new buzz words, and is using them to contrast his concerns with those of his opponent, Strom Thurmond.

CAPIO. . .P. 2
What is the strange organization that meets in Columbia to discuss "police intelligence?" And what kind of threat does it pose to your privacy? No comprehensive state law limits the kind of information that can be exchanged with private security groups in this forum.

Jungle Warfare. . .P. 3
The Culture Junkie examines the bitter war on Friday night video in his column this week. He also explains why Donny & Marie are America's favorite young couple, and raises the awful specter of incest.

Daily Fear. . .P. 4
Many of Richland County's teachers live in daily fear of physical harm from their students. Just what creates this atmosphere of violence, and what solutions are available?

Sketchbook. . .P. 7
This week's sketchbook comes from Lancaster, where the philosophy of an old janitor is depicted.

Irmo Champs. . .P. 10
Irmo High School won its first state soccer championship at Clemson last week. OSCEOLA was there with a first-hand report.

Interview. . .P. 14
Local theatre personality Russell Green is interviewed by OSCEOLA's contributing editor for theatre this week. Green discusses young actors and actresses, the development of acting ability and the big New York scene in an in-depth discussion.

Caped Crusader. . .P. 16
OSCEOLA's television critic turns his gaze this week to the old Batman series. He pronounces it years ahead of its time, but raises questions about the relationship of children's shows and commercialism.

Fiction. . .P. 18
This week's piece of fiction concerns a person unable to grow past the phrases of the Sixties. It is written by Richard Smurthwaite.

Opinion

Editor's Commentary

BY VAL STIEGLITZ

Style or Substance?

Students of the South have often observed that style, not substance, rules the region. Thus degenerating aristocratic families in Faulkner novels maintain the trappings and manners of their ancestors even while their mansions are crumbling. Thus the affectation and projection of religiosity has been more important than true devotion. And thus generations of politicians have achieved their offices through a combination of rhetoric and fealty to the symbols of the past, rather than real programmatic content.

It is interesting to apply this notion to the major political campaign being waged in the state right now. In light of the "Americanization of Dixie," can a person win today with this traditional reliance on traditional oratory and traditional themes?

The race for Senate pits an incumbent who is symbolic of southern political reactionism against a challenger who spurns the traditional symbols.

Strom Thurmond knows and uses all the buzz words which have moved southerners for years. "Taxes," "Communism," "liberals," "northern," "federal" and "big government" are regular inclusions in his litany of greivances against the world. His style is intensly personalistic. The major accomplishment of his years in Washington has been the creation of a marvellous constituent service system. Letters at graduation, personal replies to letters, note of condolence, congratulation or greetings all flow from Thurmond's office to individual South Carolinians with military precision.

It is said that he has done some favor, made some nice gesture, to just about everyone in the state at some time or another, and the claim is probably not too wide of the mark.

In substance though, in terms of votes cast, legislation sponsored and legislation passed, what has Thurmond accomplished? Aside from vigilant protection of military sacred cows and a holy war against integration a few years back, not a great deal. At least, not a great deal that is relevent to the everyday lives of South Carolinians.

What Pug Ravenel claims to offer is precisely what Thurmond lacks; substance. A program on the issues affecting our lives. Listen to him talk. He speaks of inflation, of governmental inefficiency, of employment; things that touch our lives much more than such Thurmond *causes celebre* as the Panama Canal.

Ravenel suggests that we have outgrown our fixation with style, that this enchantment has, in fact, made us a poor and backward state. We need to get down to business, and he has the technical skills to guide us to a better future.

The appeal, so it seems, is wholly on the level of substance. He does not wave his arms, shout or wear funny hats. You don't hear him ranting about communists, the global conspiracy and liberal do-gooders. You hear him talk issues.

So it seems.

But here we get to the point. Is he really giving us any

(Continued on Page 7)

Cheap Shots

Fun and Games With CAPIO

It sounds sinister. CAPIO. One of those acronyms we'd all rather steer clear of. Some secret, underground cabal dedicated to..to what?

CAPIO is a Columbia-based intelligence organization composed of all sorts of security types. It meets every two weeks in SLED headquarters in Columbia, and discusses things like recent thefts, new bomb technology and criminal characters in the area.

CAPIO (Capital Area Police Intelligence Organization) counts some very interesting people among its membership. The following private companies all have representatives in the organization: Banker's Trust, Southern Bell, J.P. Stevens, AT & F, Southern Railroad, First National Bank and General Telephone.

The remainder of the members are federal, state and local governmental entities, and some powerful ones too: SLED, the University of South Carolina, S.C. Attorney General's Office, Richland County Treasurer's office, the FBI, U.S. Secret Service, IRS, Army Intelligence, S.C. Tax Commission, S.C. Highway Patrol, S.C. Department of Corrections, Fifth Circuit Solicitor, Department of Social Services, state Consumer Affairs office and all area police departments.

Members of the group are hesitant to talk about its origins. It was formed in 1972, but no one will say whether in response to civil disturbances in Columbia and the state at the time. Take your own guess.

You can look at CAPIO two ways. If you remember the way local security agencies screwed protesters a few years back, then it's a very ominous thing. Government and private business types sitting down together to discuss "police intelligence." Only the federal Privacy Act prevents agencies like the tax commission and DSS from exchanging information on citizens with people from the banks and the phone company.

Would one federal law stop the exchange from taking place if CAPIO really wanted to drop the hammer on someone?

State laws are a patchwork of protections. Each agency comes under different privacy strictures. Some of the agencies - the state Consumer Affairs Dept., for example - have certain privacy guarantees written into their enabling legislation. What it amounts to is inconsistent coverage of individual rights to privacy.

So these people all sit down cozily together. "Just like a church fellowship," says Southern Bell's Harry Glen. "Some of the guys bring doughnuts. It's a very informal thing."

David Frier of Banker's Trust Security says an elaborate procedure must transpire before he can release information on individual customer accounts. He said he would "never, never give out anything at a CAPIO meeting."

Only a subpeona from a judge, solicitor or a federal security agency can get account information, he said.

Chris Hayes, head of security at a J.P. Stevens division, attends on his own, so he says. "I just attend when I happen to be in Columbia," he said. "I don't report back to anybody at J.P. Stevens." Hayes is an expert on bombs.

The minutes of the group do not indicate CAPIO is plotting a takeover of democratic government. Most of the matters discussed are very trivial, if not a bit silly. Like a rash of train wheel thefts, or a guy pasting strips of $20 bills onto the corners of $5 bills, then getting change from the $20. Hardly sinister stuff.

It's easy to laugh the organization off as

(Continued on Page 13)

Published weekly by Parallax Media Projects, Inc. Offices are located at 1726 Hampton Street, Columbia, S.C. Mailing address is Box 5033, Columbia, S.C. 29250. Business management by The Camden Company, Camden, S.C.

Val H. Stieglitz — **Editor**
Nancy M. Higgins — **Staff Writer**
Tom Bryan — **Adv. Manager**

John Marion — **Contributing Editor for Theatre and Books**
Herb Buhl — **Contributing Editor for Sports**
Arthur Nord — **Contributing Editor for Poetry**
Leslie Blachman — **Contributing Editor for Dance**
Brian Wallace — **Columnist**
Perry Tannenbaum — **Columnist**
Ruth Johnson — **Contributing Artist**

Controlled circulation postage paid at Columbia, SC.

Distributed free to selected households in Richland County and at the University of South Carolina.

Subscription rates outside of Richland County: $5 for six months, $8 per year, $14 for two years. Mail to Box 5033, Columbia, S.C. 29250. Send your name, address and zip code with check.

Phone 254-6053, 254-5507 business and editorial.

The Culture Junkie

By Perry Tannenbaum

Jungle Warfare And The Miscast Amazon

In the mindless terrain of Videoland, there are occasional clearings where the glory of intelligence peeps through. There is also primeval jungle, savagely lush, where strange exotic forms of stupidity thrive.

I am not well equipped to watch the battle waged on Friday nights between Wonder woman and Donny & Marie. I've been to high school, college. Worse, I have a graduate degree. There's no licorice in my cupboard, no lollypops. I haven't munched Doritos in years.

Still, I'm a man who enjoys danger, the thrill of putting my entire sanity at risk. That's what I tell myself. But I warn you, anyone who watches these shows **may** be lost already!

Myself, I can only hope to have survived the impact of the opening six minutes of Donny & Marie. This segment is surely the most horrific spectacle ever packaged for TV.

Eerie electronic sounds, unearthly twilight colors. Now: superimposed: expressionless zombie photos of Donny & Marie Osmond, dressed in demonic black turtlenecks. Their eyes stare past you, orange auras radiate from their ebony hair. When did Carlos Castenada become a Hollywood producer?

Cut to the clear turquoise sky. Silhouette profiles of the co-hosts. Right silhouette, Donny, turns slowly to the camera, steps forward into the light of the real world. He sings the first two bars of "I Can See Clearly Now." Returns to silhouette position. Left silhouette, Marie, emerges. She sings the next two bars in the same key--almost the same voice. Right silhouette joins her in the light. Almost the same face.

I'm Donny. I'm Marie. Welcome to our show.

Now the immortal siblings sing together. Big brassy accompaniment. Cameras zoom back to reveal the incredible set. It's like watching a Disneyworld production of a Wagnerian opera, Gotterdammerung.

Up there in the sky, on a platform of Las Vegas lights, the youthful gods preside. Below them, the chiffon-clad Ice Vanities sing and skate in worshipful circles. Vegas lights flash geometrically. Cameras tilted 45 degrees cut close to the skaters. Then the Vanities form geometric designs for an overhead camera. Wild audience applause. A chorus line is formed for Rockettes-style leg kicks. Wilder applause. The line breaks in half: Donny & Marie come forth onto center ice and greet their public.

Everything in this frosty spectacle harmonizes perfectly. Donny's outfit coordinates perfectly with Marie's. The set coordinates perfectly with the outfits and the chiffon.

But when Donny & Marie begin their teenage brother and sister badinage, it all becomes too much for me. Even their imitation of human beings is perfect! Donny plays the role of egotistical matinee idol; Marie becomes the virginal embodiment of incorruptible innocence.

Only their slick perfection gives them away. Look at those gleaming teeth, at those dark rapacious brows. You know it and I know it: when these two get home, they sleep in the same bed--brother and sister in the raw--and do unspeakable godly things in the dark.

Flip the channels to Wonder Woman. As is usual in the daily grind of superheroes, a mad scientist is about to take custody of our blundering world. Pentagon officials, despite the impressive battery of electronic security and surveillance devices at their command, cannot cope with the evil genius.

A low angle camera shot shows a wildly blinking computer spewing forth a roomful of paper. Graphic proof, I realize, of a full-fledged crisis that has reached comic book magnitude! Federal employees are yelling and screaming, helplessly mashing the controls.

Wonder Woman, in her secret identity as Diana Prince, observes the situation knowingly. Better help these donkeys out!

Comic book nostalgia is not the only reason grown men watch this show. If you spent your rainy summer days in the 50's the way I did, swapping Adventure and Action Comics with your friends, you'll remember that Wonder Woman is an Amazon. My university education has since taught me that Amazon is a Greek word meaning "breastless one." Mythical Amazons, it was believed, cut off their right breasts to better handle their bows and arrows.

Lyn Carter is spectacularly miscast in the role. And twenty years of adolescence and manhood help me to savor every luscious inch of it.

Two or three times a show, at the very least, Lyn Carter performs the ritual shedding of her secret identity. As Diana Prince she lifts her arms, spins clockwise, and EXPLODES into her red, white and blue Wonder Woman costume. For a moment, she keeps spinning. I think she likes it--"Makes me dizzy!"

Except for some sexy modifications, Wonder Woman's outfit bears close kinship to the silks the Harlem Globetrotters wear. She strides seriously toward the camera. She's wearing high heeled action boots of crushed red vinyl.

Her gold filigree cups runneth over.

With all this to offer, Wonder Woman still trails in the ratings. November Arbitron shows that, locally, Donny & Marie is grabbing a 30 percent share of the audience.

Wonder Woman attracts a respectable 25 percent share and shouldn't be counted out of the race. Warner Brothers, which produces the show for CBS, has shown remarkable ability in keeping it tuned in to current trends.

When Wonder Woman first hit the airwaves, "Chinatown" was a trendy movie. So the series was set in the 1940's and literally stocked with night scenes. The Amazon foiled the Nazis and singlehandedly won World War II.

Now, in the era of "Star Wars," Wonder Woman has been brought up to date. She

(Continued on Page 12)

Letters

Osceola

Dear Mr. Stieglitz:

Yes, it's a whole new ballgame at **Osceola**!

You're now playing softball instead of hardball! And thus, you're changing the kind of reader you're attracting, but you're not admitting it to your readers.

Don't you think it's about time you 'fess up to yourself and to your readers that some segment probably needs to go!

What held us to **Osceola** through good times and bad? Some fine in-depth pieces on subjects relating to state government and the state's power structure which were not adequately treated in any other segment of the media.

For example, here we are in the Piedmont dying for some information on the horse-trading that went on during the defeat of the ERA and an assessment of the events that Tuesday. But what do we get? A page of pictures which don't say anything!

We guess what we're saying is, "You've struck out with us." Now we only have Tom Mason of the **Greenville News** to look forward to each week.

Sincerely,
Ada Louise Steirer
William F. Steirer Jr.
Clemson, S.C.

Contributors

Richard Smurthwaite is a local writer currently engaged in a quixotic pursuit gainful employment. He used to write the Live Wire column in the Columbia Record. This week he writes a piece of fiction portraying that character we all know; the prisoner of the Sixties.

Perry Tannenbaum brings his caustic wit to bear on the Friday night tussle between Wonder Woman and Donny & Marie. One incontrovertable conclusion is that the cups of the former runneth over. The rest is less lucid.

John Marion, a regular contributor, provides an interview with local theatre personality Russell Green this week.

Arthur Nord, another regular, reviews a book of poetry this week and finds that simplicity and depth can still be found.

Donna Bise, a local photographer, shot this week's pictures accompanying the story on violence in Richland County Schools.

Dan Lackey, a willing prisoner of television, writes this week on that classic re-run, "Batman."

Don Belt, a local writer and keen student of soccer, gives a first-hand report from the state high school soccer championships in his column this week.

Lynn Felder, a staffer with the S.C. Arts Commission, did this week's review of the Hirshhorn sculpture exhibit.

The Daily Threat Of Violence: Teachers Feel Deserted

By Nancy Higgins

Violence in the schools. It's a bad topic. People don't really want to talk about it. Some say the talk encourages it. Others say it exaggerates it. No one wants the majority of the students blamed for what a few of them do. But it does exist.

A home economics teacher was hit with a brick last fall at Eau Claire High School. The injury on her head required stitches and her finger was crushed as she tried to protect herself from the brick. Her assailant was apparently waiting for someone else. She didn't know him.

A young man who taught last year at Logan Alternative School remembers an incident in which a student and a teacher were shoving each other. The student left and came back later with a machete.

There was, he says, a daily threat of violence. "You never knew when you'd have to be involved in a fight with a student." That is one reason he quit teaching.

Kathy Higgins, who is now teaching at Busbee Jr. High School, says she and a group of students once walked into the cafeteria at Eau Claire High School and found two boys fighting. "There were two male teachers and they just looked at me like I was supposed to stop the fight," she says. Verbal abuse of teachers and profanity were "common". "It was my first job as a teacher and I was really trying to do a good job and it was really frustrating," she says.

One could go on. A teacher returns to her classroom to find all of the students' desks have been overturned and hers has been messed up.

A string of firecrackers are tossed into a classroom. A teacher "confiscates" a half dozen knives from students in a year. Automobile tires are slit. Windows are broken. Sugar is put in gas tanks.

But how much violence, disruption and vandalism actually occurs in the public schools. It's hard to say.

Virginia Moore, coordinator of community relations for Richland County School District I, said there were 106 hearings which resulted in suspension for more than five days or expulsion during the 1975-76 school term. During the 1976-77 school year, there were 117 hearings which resulted in similar action. The hearings are normally held before a five-member board when one student injures another.

However, it is hard to judge the disruption in the schools from those figures. Expulsion and suspension for that length of time are considered very severe punishment. Only hearings which result in one of these punishments are included in the statistics, Moore says. Also, the school principal decides whether an incident is serious enough to require a hearing.

There have been four hearings this year for violent acts against school employees, she says. There were seven in the 1976-77 school year and five the year before.

"Violence at any level is a problem and a concern to all of us but I don't think we're in a crisis situation," says James L. Solomon Jr., chairman of the district 1 school board.

"We live in a violent world," he says. "It is unreal to think we can take people out of this community and put them in a closed environment that is completely absent of the problems in the greater community."

Not all teachers are satisfied with the board's attitude toward the problem. "Their statistics do not match what we have heard from teachers," says Ellen Cooper, president of the Richland County Education Association. The members of the group believe violence may be increasing and recently asked the school board to take action aimed at curbing it. They are concerned about "having a safe learning environment for the children but also for the staff that works in the school," she says.

Cooper says the incident in which the teacher was hit with the brick was the one which motivated the complaint. "We didn't feel it got the support from the district it should have," she says.

A faculty member at Richland 1 vocational school who is active in the Columbia Federation of Teachers believes the school administration is "soft-soaping" disruption in the schools. "From what I hear and what I have experienced, the problem is very existant," he says. He suspects the district is trying to down play it because "they're terribly concerned with a real good PR (public relations) image in the county."

The reason for the violence, at whatever level it exists, is complicated. Everyone has a theory about it.

Chris Anderson, a doctoral candidate in psychology at the University of South Carolina, who spends a lot of time counseling in the schools, says it may be connected with violent television programs children see. One study showed a "definite link" between the type of television programs children watch and how aggressive they were considered by their classmates. However, she says the study did not show the programs made the children aggressive.

The way their parents express their anger and the customs in their neighborhoods also effect students' behavior, Anderson says. "If the neighborhood sanctions aggression, that's a difficult hurdle for the school to overcome."

(Continued on Page 5)

photo by Donna Bise

Can Anything Be Done?

BY NANCY HIGGINS

Getting rid of everyone in them is probably the only way to completely eliminate violent, disruptive behavior in the schools. But less drastic solutions have been proposed.

The Richland County Education Association recently made a series of recommendations to the Richland County District 1 school board, Ellen Cooper, president of the organization, says.

The teachers would like to see enforcement of a "staff protection policy" which the district adopted in May, 1976. It gives procedures for reporting violent acts and says police will be called "if necessary." It also says a copy of the employee's report on the incident will be given to a lawyer provided by the school district. It's a good policy, Cooper says. "That was one thing we wanted them to do, follow the policy they had."

They would also like to see the rules in the Students Rights and Responsibilities Handbook enforced. The book explains the rights of students and the kind of behavior which is expected from them. "Verbal abuse" of staff members, weapons and fighting are not permitted on the school grounds. "It would take some administrative help in enforcing this because a teacher only reports incidents," Cooper says.

The group also recommended creation of a district-wide committee to make recommendations about reducing violence. "Our problem is not that we are really a violent school district," she says. "We felt like the time to take action is before we have serious problems."

A system is needed which would identify children with problems early and provide special help for them, Cooper says. A good way to do this, she believes, is by providing more elementary school counselors. There are "very few" in South Carolina and the average classroom teacher isn't trained as a counselor.

People other than teachers are needed to patrol the halls, she says.

The board didn't adopt any of the association's recommendations, Cooper says. "We really felt we got a major concession when they did admit there was a small problem."

James L. Solomon Jr., chairman of the district 1 school board, says the district is establishing a program to counsel and tutor students who have been expelled or suspended. "This is an effort to enhance their ability to cope" when they return to school, he says. The people working in the program will be volunteers with some experience dealing with students, like retired teachers, he says.

Students who are having problems may attend Logan Alternative School. "It is not necessarily for disruptive students but students who can not adjust to the normal classroom situation," says Virginia Moore, coordinator of community relations for District 1. Created mainly for high school students, Logan has about 150 students. It has a pupil-teacher ration of 15 to 1.

All students in the system are expected to have an assignment every hour. This is part of an effort to make sure they aren't milling around in the halls except when they are changing classes or during their lunch hours.

Some of the high schools and middle schools are using "in-school suspensions" as a form of discipline. Students are sent to a particular room for the school day. Teachers drop off their assignments there. "It's an isolation type of thing," Moore says.

The district has also hired an elementary school counselor who will help teachers learn how to work with children with problems.

"If you can't afford to have an elementary counselor in every school, the best solution is to have one that can work with teachers so they can work with students," she says.

The Columbia Police Department and the Richland County Sheriff's Office sponsor programs in which officers visit schools and take students on tours of law enforcement buildings. It is designed to help them understand the role of police in the community and help the students and the officers get along better.

One teacher says he would like to see parents become more involved in the schools. He has thought about asking them to volunteer to serve as teachers' aides. "They could get some first hand knowledge as to what is going on in the schools."

He would also like to see the district hire a counselor or ombudsman who would work with students who are causing problems.

Horace Crouch, who teaches mathematics and drafting at Columbia High School, says he would like to see stiffer discipline in the elementary schools. "I believe that spanking is not adequately and properly employed in the homes or the elementary schools. Those are two places where, if it were used properly when and where need, they could correct a lot of these dispositions before they become so set," he says.

Threat Of Violence

(Continued From Page 4)

Moore says the number of students in the district who read below their grade level is one of the schools' major problems. She also believes it contributes to disruption and violence. "They can't get attention by succeeding and they may try to get it by other unacceptable means," she says. The students may be "doubly frustrated" when they see how easy school work is for some of their classmates.

Higgins believes a lot of the problems in the schools would be solved "if we could get the family straightened out." Some of the children aren't being disciplined by their parents. Others have to assume adult responsibilities at home and don't have the energy to devote to school work.

A teacher at Lynhaven Vocational Center says there have been fewer problems this year than in the past. However, he believes one source is the rivalry between the high schools, Dreher, Keenan, C.A. Johnson and A.C. Flora, which send students to the school.

Solomon does not think the fact that some students in the district come from poor areas contributes to the problem. "It is a mistake to associate a person's economic condition with his moral values, his ethical values or his respect for law and order or even his intelligence," he says. "The differences, if there are any, in the levels of disruption might be more closely related to the size of the system. The more people you have, the more problems you have. I don't think our district has to take a back seat to any surrounding district in regard to the quality of our programs or in the behavior of our students."

photo by Donna Bise

Smoothing Feathers At ETV

By Val Stieglitz

Decisions made by a handful of people in the state legislature and the ETV administration have caused Masterpiece Theatre, a PBS show dramatizing great works of world literature, to be shown an hour later throughout the state.

The components of these decisions are fear, on the part of ETV administrators, of crossing the moralistic legislature and, on the part of Senator James Waddell and Representative Jarvis Klapman, the feeling that Masterpiece Theatre is "adult" material.

Since switching the times for the program two weeks ago, ETV in Columbia has received roughly 150 phone calls from people around the state, complaining about the time change. ETV has also received several critical letters from schoolteachers, businessmen and clergy.

The issue is larger than the mere changing of a program's air time. What is noteworthy is the way in which the decision to switch was made, and the motives involved. The affair also calls into question the determination of ETV front-office staffers to remain independent of political influences and perform their educational mission.

Masterpiece Theatre consists of serialized dramatizations routed down to ETV from the Public Broadcasting System (PBS) in Washington, D.C. The show makes an effort to provide accurate interpretations of major literary works. Currently showing is "Anna Karenina," Tolstoy's famous novel about social mores and a woman's struggle with them in Tsarist Russia.

When an installment contains material that might be objectionable, PBS "flags" the show it sends out.

When the local ETV station receives flagged material, the Programming Coordinator, Karen Metcalfe, reviews it. She then edits out or rearranges scenes and dialogue to remove material which might offend listeners.

If she is unable to make a determination about a particular item, she says, she consults with the Programming Director, Gene Upright. She said they make all the decisions on borderline material.

"The decision to reschedule it was not made initially in the programming department," Metcalfe said. "We were told the show was going to be put on at a different time."

Metcalfe said that in the two years she has been at ETV, all decisions regarding scheduling have been made by the programming department. But not this time.

What was different?

It appears that Waddell and Klapman put the fear into the station's brass. After chapter 12 of "I, Claudius," the show preceeding "Anna Karenina", was aired, Waddell called the station and asked for a private showing.

"Several people in the General Assembly had told me about it and I thought it would be best to look at it myself," Waddell told OSCEOLA. He said he could not remember the names of any of the legislators who spoke to him about the show. Waddell is an ex officio member of ETV's governing commission. "They came to me because of my position with ETV," he said.

Two weeks ago, Waddell went to the ETV offices on Millwood Avenue to look at installment 12 of "I, Claudius." The show contained a 16 second shot of a bare-breasted woman.

"When I got there, they told me they had already made an administrative decision to show it later in the evening," Waddell said. "They told me it had already been taken care of."

"After I looked at the show I agreed with them. If they hadn't rescheduled it, I would have advised them to do so."

Waddell says he would not favor weighing the programming content of ETV when considering its budget. ETV is asking, however, for over $600,000 in budgetary increases for the next fiscal year, and will soon appear before the House Ways and Means Committee to makes its requests.

It happens that the other legislator known to have complained about Masterpiece Theatre sits on the Ways and Means Committee; Jarvis Klapman from Lexington, former chairman of the House Pornography Committee.

Klapman has never seen Masterpiece Theatre. "I never watch it," he said.

So how did he get involved?

"I was having lunch with a friend one day, just a casual lunch, and he said he had seen it the night before, He told me what was in it - we were in mixed company so he couldn't tell me everything - and I knew what he was talking about."

Klapman said his experience on the House Pornography Committee enabled him to recognize pornography. "I called Cauthen (ETV General Manager Henry Cauthen) and asked him what was going on, what they were showing. Why they were showing it at nine o'clock."

"Cauthen called me back and said not to worry, they had taken care of it and it wouldn't be repeated," Klapman said.

Who made the decision, within ETV, that Masterpiece Theatre was too risque to be shown at its regular 9 p.m. time? Deputy General Manager Tom Stepp says that although he was involved in it, it was made ultimately by Cauthen. Cauthen was unavailable for comment at press time.

June Licotta, assistant to the president and legislative lobbyist for the station, said the decision was made by a "screening committee."

Programming Department staffers said no such thing existed. "Decisions on program times have always been made by the programming department," a source familiar with programming procedures said. "Questionable material is looked at by the programming department. Front-office people don't get involved."

Licotta said this "screening committee" consisted of her, Stepp, Cauthen and Metcalfe.

"Karen (Metcalfe) made this decision (to reschedule Masterpiece Theatre) but we all thought it was adult material."

Asked whether she made the decision to switch times, Metcalfe replied "No." Asked whether she considered Masterpiece Theatre fit only for adults, she again replied "No."

The programming department, normally responsible for scheduling, was not involved at all in this decision. A department staffer gave the following description of the events leading up to the change:

On Thursday, January 19, Metcalfe and Programming Director Gene Upright were called into a meeting with Stepp and Licotta. They were told to show the final chapter of "I, Claudius" at midnight. "We've had complaints from the legislature, we're in big trouble," Licotta reportedly said. Licotta personally screened episode 13 of "I, Claudius" and required over two minutes be edited out.

The last installment was shown at its regular time, but soon after it aired, Cauthen informed the programming department that Masterpiece Theatre was never again to be shown earlier than 10 p.m.

(Continued on Page 7)

The Basil Pot
Complete dinners $2.70-$4.95
Open Wed-Sat * lunch&dinner
2721 Rosewood*7719648

FRONT PORCH FLORIST
A Complete Florist
Weddings •Parties •Anniversaries •Funerals •Plants
Hospitals •Corsages •Cut Flowers •Hanging Baskets
Fruit Baskets •Gifts for all occasions
FLORAFAX WIRE SERVICE 256-2222
3818 Devine St. - Corner Kilbourne & Devine - Located in Piggly Wiggly No. 70 next to Dunbar Funeral Home
Supermarket Prices
master charge THE INTERBANK CARD
BANKAMERICARD VISA 4010 391 456 781
DOUBLE GREENBAX STAMPS EVERY THURSDAY

S.C. Sketchbook

BY DAVID HARRIS

Uncle Charlie is in his small workroom. It looks like a crowded closet and smells of the mops and disinfectants he uses in the school cafeteria and restrooms. He turns and sees me, smiling and shaking my hand with a strong grip.

He is old and black, with an acorn-shaped head, and although he is standing straight, he only comes up to my shoulder. But Uncle Charlie is strong, with enormous hands, and if you ask him how old he is, he'll just smile and say, "I'm a young man!" and will proceed to hop on one foot or do a little dance step or clap his big hands together and crouch like a champion wrestler ready for another opponent.

No one will tell me how old Uncle Charlie is, and I'm beginning to think that no one knows. I have heard numbers ranging from seventy-two to ninety-four, but all that is certain is that he is well past retirement age.

Uncle Charlie's standard response to the question of retirement is "You retires when you gets to heaven," and I think he really believes that. At present, Uncle Charlie lives on a small farm between Lancaster and Monroe, North Carolina. He is up before dawn--"The jaybirds tell me 'Get-up! Get-up! Get-up!'"--and, by 6:30, is on his way to the Lancaster school where he is janitor. "I likes to get on the road before the traffic starts," he says, and having nervously ridden with him, I am sure that this is a wise practice.

The school children all say hi to Uncle Charlie as they pass in the hall. Uncle Charlie eyes two small boys pushing each other in the lunch line, and he goes over and whispers something to them.

They stop their tussling. "I don't want you gettin' in trouble, Honey," I hear him say to one of the boys. A young white teacher passes and Uncle Charlie says, "Afternoon, m'am." She smiles.

There is something eccentric, and certainly anachronistic, about a poor, scrupulous, hard-working old person. And yet there is an energy about Uncle Charlie, a need for constructive activity, that is seemingly nonexistent in most of us. He does not work because he has to; rather, he works because he considers it wasteful and obscene for an able-bodied person not to work. He cannot comprehend any other approach to life. I'm sure that what he has heard of urban unemployment makes little sense to him.

Uncle Charlie never complains. He is proud of his job, proud of his eleven head of children, proud of the fact that he is still so well-muscled, weighing one hundred fifty pounds--"Jest the right size," he says, slapping his flat stomach.

But primarily he is proud of being a man. "I was made in God's image. That's what the Bible say." He looks at me through eyes clouded by cataracts. Although his sight is poor and his reflexes slowing, he holds on to this divine aspect of humanity, apparently believing that it, above all else, is the only thing that matters.

Clearly, Uncle Charlie is religious in a way that few people are. He never swears. He has tasted liquor but once in his life; he says his friends tricked him when he was young, and "it was like the Lord done pulled the ground out from under my feet." In a voice that reminds one of Ray Charles, he sings about how his troubles "soon be over," though he never mentions any troubles in conversation.

Now it is after school and Uncle Charlie is mopping a tiled hallway. We are alone in the silent building. He bends over and uses a broad but slowly rhythmic side-to-side motion as he mops. He won't let me help him. He stops to rinse his mop, at least allowing me to squeeze the wringer for him.

I look at his cloudy eyes and weathered little face, his skin like old leather. "Really, Uncle Charlie," I ask, "when you gonna retire?"

"I retires when I gets to heaven." He smiles and goes back to his mopping, and I wonder about his attitude toward life. Does this quiet knowledge, this contentment, come with age?

I think of other old people I have known: of my great-grandmother, with her stories of President Garfield's assasination and the Great Earthquake; of the alert white-haired woman who showed me pictures of her father, who was once Governor of South Carolina; of the faceless old people we have all seen, pathetically sitting along the corridors of antiseptic smelling hospitals.

They have nothing of Uncle Charlie's sense of the present, his sense of dignity, his sense of life. It occurs to me that Uncle Charlie's philosophy has probably changed little since he was a young man.

"Sir, you come back to see Uncle Charlie," he tells me as I leave. I hate it that he calls me sir because I am white. But I can say nothing. I can only accept things as they are, accept the present and go from there, as Uncle Charlie has.

Commentary

(Continued From Page 2)

more insight into his true program - does he truly have a program? - than the old invokers of fire and brimstone? Has the south become Americanized to the extent that words like "management," "fiscal responsibility," and "private sector" are the new buzz words?

If we accept this notion, then Ravenel emerges as just another in a long string of politicians basing their campaigns on symbolic associations. In his case, though, he is betting that most South Carolinians today associate and respond to symbols wholly different from the ones they did fifteen years ago.

Whereas the key symbolic images in the past have concerned the abuse of the south by foreign influences gripped by lust and unhealthy racial attitudes, the new southerner is animated by things like profits, efficiency and sound managment.

Thus substance has not replaced style; merely a new set of images have replaced the old ones, with the dominance of style adjusting itself to these changed images.

The 1974 run-off between Ravenel and Bryan Dorn demonstrated the drawing power of these new symbols. Dorn exuded, in his dress, manner and oratory, the old south.

Ravenel exuded the American South.

And we all know who won that one.

Smoothing At ETV

(Continued From Page 6)

Metcalfe said she argued unsuccessfully for the show to continue in its 9 p.m. slot.

When calls began to come in complaining of the change, she said, Stepp told her to tell callers that there was too much demand for NOVA in the 9 p.m. slot. This was the reason she was to give in case anyone wanted to know why Masterpiece Theatre had been rescheduled.

The programming department did not make a decision to substitute NOVA at 9 p.m., however.

What it boils down to, said a high-level programming staffer, is that "the front office made the programming decision, to the detriment of the viewers. We're losing the audience for Masterpiece Theatre, and those are our blue-chip viewers. We can't afford to lose them."

The front-office says, first, that the programming department concurred in the switch and, second, that the material on the show is not suitable for children.

The programming department was not involved in the decision, and was presented with the change as an order. The question of whether great literature should be viewed by youths is, of course, a matter of opinion.

A viewer from Laurens, though, wrote, "It is unfair. . .to have programming dictated by those vociferous few who would probably want the Bible censored if they ever read it through."

Sister Maria, chairman of social sciences at Charleston's Catholic Bishop England High School, wrote protesting that the show was now too late in the evening for her students to watch it. Several other teachers have complained in writing.

Van Edwards, an associate with the Harry S. Dent law firm, also wrote to complain, as did an executive vice-president with the National Bank of South Carolina. The kind of people who want pornography show early in the evening? Hardly.

When you sit down to watch Tolstoy at ten o'clock this Sunday, and glance at your watch wondering if you should be up till eleven when the next day you have to get up early, you know who to thank.

Thank the administrators at ETV who called it "adult material" in order to smooth some legislative feathers.

Somebody needs you.

Red Cross. The Good Neighbor.

PAID POLITICAL ADVERTISEMENT

More Than Just Another Vote

When Dennis Bolt announced his candidacy for the office of mayor on October 24th, he pledged to take his campaign to the people--by personally visiting as many voters as he could before the April election. In fulfilling that pledge, he has knocked on more than 2,000 doors in an effort to communicate with the people of Columbia, by sharing their thoughts and concerns. He has learned that a city truly worthy of the name is not a collection of skyscrapers and expressways--but rather a collection of people and their neighborhoods, their homes and shops, their children's schools and playgrounds.

Dennis Bolt believes that the solutions to Columbia's crime problems, tax problems, and school problems can be found in stronger, more viable neighborhoods. That is why he is an advocate of District Representation, where our city council is apportioned on the basis of districts, with each district comprised of groups of homogeneous neighborhoods. In walking through our city, he has seen a new pride in neighborhoods, and he believes this pride should be harnessed for the good of Columbia. District Representation would serve our common interest by institutionalizing the concept of neighborhoods.

In walking the streets of our city, Dennis Bolt has sought to listen more than to talk. He believes that a mayor who can begin to give our people the leadership they deserve, must be in touch with the people and know what they want from their government. Dennis Bolt is a man who will be more than just another vote on city council. He is a man who will listen.

Dennis Bolt Mayor

1213 Lady Street, Suite 102
Columbia, South Carolina 29201

Telephone (803) 771-0259

You Can Bet on It ...

THERE'S ONE THING THIS NEWSPAPER WILL NOT DO!

It will not attract customers from far away lands!

It will NOT attract customer from Myrtle Beach or Moncks Corner!

It will NOT attract customers from Charleston or Cassatt!

It will NOT attract customers from The Piedmont or Plains

but ... if you're reaching for the
Columbia High Income Market

This Newspaper WILL attract customers.

No other single media saturates this market as completely as **OSCEOLA**

Call 254-5507 Ask for Tom Bryan

Give us a try — you'll be favorably impressed with the response.

Sports

Tiger Dream Team Thwarted By Probation

BY STEVE MATTHEWS

Consider the impossible: Clemson goes undefeated in nonconference basketball action and is tied for first place in the Atlantic Coast Conference race. Then, in a moment that lives forever in Tiger sports fans' minds, Clemson enters the NCAA finals--and wins.

Sounds impossible? Well, it just might have been.

But somehow, an obstacle called "probation" got in the way. As all Clemson followers know, but none will ever talk about, Clemson's basketball program was placed on a three-year probation for recruiting violations. The NCAA listed the violations, including giving cash to recruits, and even promising a house to one.

More than anything else, Clemson's probation has shaped its present basketball program.

Consider the damage done by probation:

First, for three years Clemson has been barred from any post-season tournaments, including the NCAA tourney. This acts to destroy the incentive of a team and hurts recruiting as well.

Second, Clemson may not appear in any NCAA-sanctioned televised basketball game. Not only does this hurt recruiting by limiting publicity, but this also cuts potential TV revenues. (The Tigers may appear on regional TV.)

Third, the number of basketball scholarships was severely limited by the NCAA. The effect is obvious: Clemson must recruit mainly for its first-string players, and largely ignore recruiting a strong second team.

Finally, and most importantly, the psychological impact of probation on potential recruits is overwhelming. No one likes the idea of playing for a team that has been punished publicly for the NCAA violations.

And consider what might have happened.

Clemson's recruiting violations involved some superstars that, had they come to Clemson, would have placed the Tigers in the nation's limelight.

Moses Malone, considered the outstanding high school player in years, almost chose Clemson. His presence as center would have been a dominant force in the ACC.

Another star involved in the NCAA violations was Phil Ford, now North Carolina's star. Ford has kept the Tar Heels in the Top Ten most of the season. He could have made Clemson a power to be contended with.

Then consider the sad story of Skip Wise, once Clemson's most valuable player, now in jail on heroin charges. Wise left the team after a spectacular freshman year. Presumably, the knowledge that probation was certain influenced his decision to leave.

Consider the team: Phil Ford, Moses Malone, Skip Wise. Add to that star forward Stan Rome and others. The possibility of a national championship is evident.

In reality, though, Clemson is in its third year of probation and wouldn't have a chance for the NCAA championship even if it were eligible.

Clemson coach Bill Foster, in trying times, may dream about what might have been. And as Clemson's three-year probation ends, he can start thinking about what might be.

Soccer Scene

Irmo new State Champions

BY DON BELT

Irmo striker David Kyle scored two impressive, classy goals — one in each half — and Irmo held off a pressing Spring Valley attack after an ejection to win their first South Carolina Open High School Soccer Championship, 2-1, last Saturday afternoon at Clemson University.

For Coach Nicky Joseph's Yellow Jackets, it was the perfect ending for a near-perfect season. They finished 22-1, their only loss coming in the finals of he Miami Seminole Classic during the holidays.

Spring Valley opened the scoring just 6:45 into the game, when center forward Emmer Chavez caught the Irmo defense up, turned the corner on centerback Jim Lloyd, and drilled the ball to the left of a diving David Whittington.

Things looked shaky for Irmo at that point — Lloyd pulled knee ligaments on the play and right back Jeff Kalinosky, suffering the effects of flu, had to be taken off. Joseph pulled two midfielders, Kevin Miller and Jimmy Biga, back to shore up the defense.

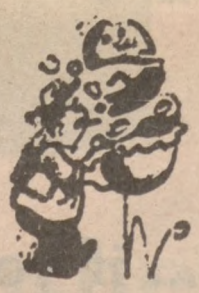
Irmo retaliated in the 39th minute when right winger Chuck "Big Wally" Drozd beat the Spring Valley defense on the dribble, cut inside, and pushed through to a breaking Kyle. He trapped the ball onto his right foot and blasted it low right, past Viking keeper Leslie Shelton (who had taken the goal after Kevin Buckley was briefly injured).

Irmo's winning goal, late in the second half, was a perfect illustration of the "advantage" rule. Kevin Miller was tripped as he crossed midfield from defense, but got the ball up to Larry Mosehll, who continued the play. The clever midfielder caught the Spring Valley defense square and pushed the long through pass to Kyle. He outran everybody, got a commitment from goalie Kevin Buckley, and drove it under him for the score.

Irmo got a scare (with eight minutes left) when Drozd was ejected for illegally charging the goalkeeper. A man short, they dug in, thwarted a furious last-minute charge by Spring Valley, and held on to win, 2-1.

"My guys did a fantastic job after Wally was thrown out," Joseph declared after the jubilant Irmo team had trotted the championship trophy around the field. "They played harder than ever. Legs were churning, hearts were pounding, ears were ringing. I think we could have played for three more days and

(Continued on Page 11)



BRAND NEW

"THE PRO"

FOR THE PROFESSIONAL DELLIE EATER!

One Quarter Pound of Chopped Liver and Egg Pate with Lettuce Cover Served on Rye or Pumpernickle

2.30

5 POINTS
611 HARDIN

UP TOWN
BANKERS TRUST PARKING BLDG.

E. PICKENS RISH, ATTORNEY AT LAW

IS PLEASED TO ANNOUNCE THE ASSOCIATION OF

JOHN EARL DUNCAN & MICHAEL J. BOSWORTH

with him in the active practice of law. The firm, now known as Rish and Associates, is engaged in the general practice of law, including, but not limited to, criminal, domestic, personal injury, workmen's compensation and corporate. Offices are located at 407 West Main Street, Lexington, South Carolina. For appointment, please call 359-6188.

A Coaching Miracle

By Herb Buhl

Carolina's game against Marquette last week will be recorded as a loss, but no one could really be disappointed in the game. The national television audience certainly got their money's worth, the team played a tremendous game and McGuire did a masterful coaching job.

Bill Packer, NBC Analyst said that it was the most exciting game he had seen in a long time. That's no small compliment from someone who broadcasts ACC basketball constantly and is in his second year as analyst for NBC's game of the week.

The game was reminiscent of the old days at Carolina. The excitment was there and the fans were really into the game. But most of all, the game was a product of Frank McGuire.

Coaching Carolina's performance should not be considered that unusual, as McGuire has done the same thing throughout his coaching career. It should be clear that McGuire is a masterful coach and ought to have an "earned" degree in psychology, when it comes to getting his teams ready for the big games.

At North Carolina in 1957, he coached the Tar Heels to an undefeated season. but North Carolina was underdog the whole way. They were rated fourth or fifth by the polls going into the NCAA tournament and were not expected to get as far as the finals. Nor were they expected to have a chance against the nation's number one team, Kansas, which had 7 foot, Wilt Chamberlain at center.

But with triple over-times and all, they pulled it out and won the national championship.

McGuire continued this same pattern with his early teams at South Carolina. With an essentially small team, composed of Bobby Cremins, Skip Harlicka, Jack Thompson, Frank Standard and Gary Gregor, Carolina pulled off several big upset wins over nationally ranked North Carolina and Duke at the old field house.

Back-to-back wins against North Carolina and Duke on the road were examples of McGuire strategy and psychology. He has always been able to get players to play above their heads for those crucial games.

In 1968, a group of sophomores--Roche, Owens and Ribock, along with Cremins set the ACC on fire on the way to a 21-7 season. For the next couple of years, Carolina had talented players but McGuire seemed to get even more out of them than anyone thought possible.

This season is strikingly similar to those previous Carolina seasons under McGuire. No one expected them to beat Clemson in December. They played Kentucky a close game at Kentucky, until Carolina was forced to foul. They beat a good Southern California team in the Carolina Classic.

Had Gilloon been playing at Georgetown (15th ranked) they may have won instead of losing a close game 47-43. They defeated a very good Virginia Tech team which was 14-2 entering the game and then dealt a very good Rhode Island team (14-4 at the time) its first home court loss of the season.

If anything, the Marquette game should have come earlier in the season. This Carolina team which had been hot and cold all year needed the Marquette game to show them that they could play the best teams in the country on even terms.

They have played 2 very good teams, close games and have been flat against lesser opponents. Of course, it is difficult to get a team up for every game, and when a team is not "up" they have to rely upon blue chip talent to win games.

By this time, it ought to be evident that there is talent on the team, but they are without the superstar who can score 25 points every night. Carolina doesn't have that dominant player who can go to the basket with three opponents draped on his arms and still score.

What they do have is a team that must play together and be at their best each game in order to win.

It is such a team that must be "psyched" before a game, and this is McGuire's forte.

Golie Augustus is the perfect example of this. The statistics can be found in the official program: co-captain, height-6 foot 5 inches, 195 pounds, senior, points per game--9.1, rebounds per game--6.6, free throw percentage--.646, field goal percentage--.568. But they are not the measure of Golie Augustus. Anyone who has seen him play has seen a player who plays "all-out", with everything he has, each minute that he is in the game.

Golie Augustus is not a 'blue chip' basketball player, but it is not likely that anyone has played with more heart and more determination at Carolina Coliseum in the last four years. Whether Coach McGuire prepares Augustus for the games or he prepares himself, Golie has been outstanding in the crucuial contests this year.

It was fitting that he received NBC's Most Valuable Player Award on national television for his efforts.

Against Marquette, of course, he scored 20 points and nabbed 10 rebounds, but not even those impressive statistics can reveal the job he did in keeping Marquette's, 6' 10", Jerome Whitehead off the backboards. Augustus completely took Whitehead out of the game.

If Carolina doesn't plan a GOLIE AUGUSTUS DAY honoring his efforts, then they certainly ought to set aside a "Senior Day", perhaps prior to the William and Mary game, honoring Golie and the other two seniors who have meant so much to this year's team: Jackie Gilloon and Karlton Hilton.

Carolina basketball is at a crossroads. It has been publicly announced that McGuire's contract will be honored through the 1978-1979 season. McGuire has made it clear that he would like to coach two more years after this season. He wants to coach until sophomores, Graziano and Doyle, finish their senior season.

It doesn't seem to be such an unreasonable request. The coach's contract appears to indicate that he can coach until "mandatory retirement age", whatever that may be.

The university claims that mandatory retirement age is 70 years.

(Continued on Page 13)

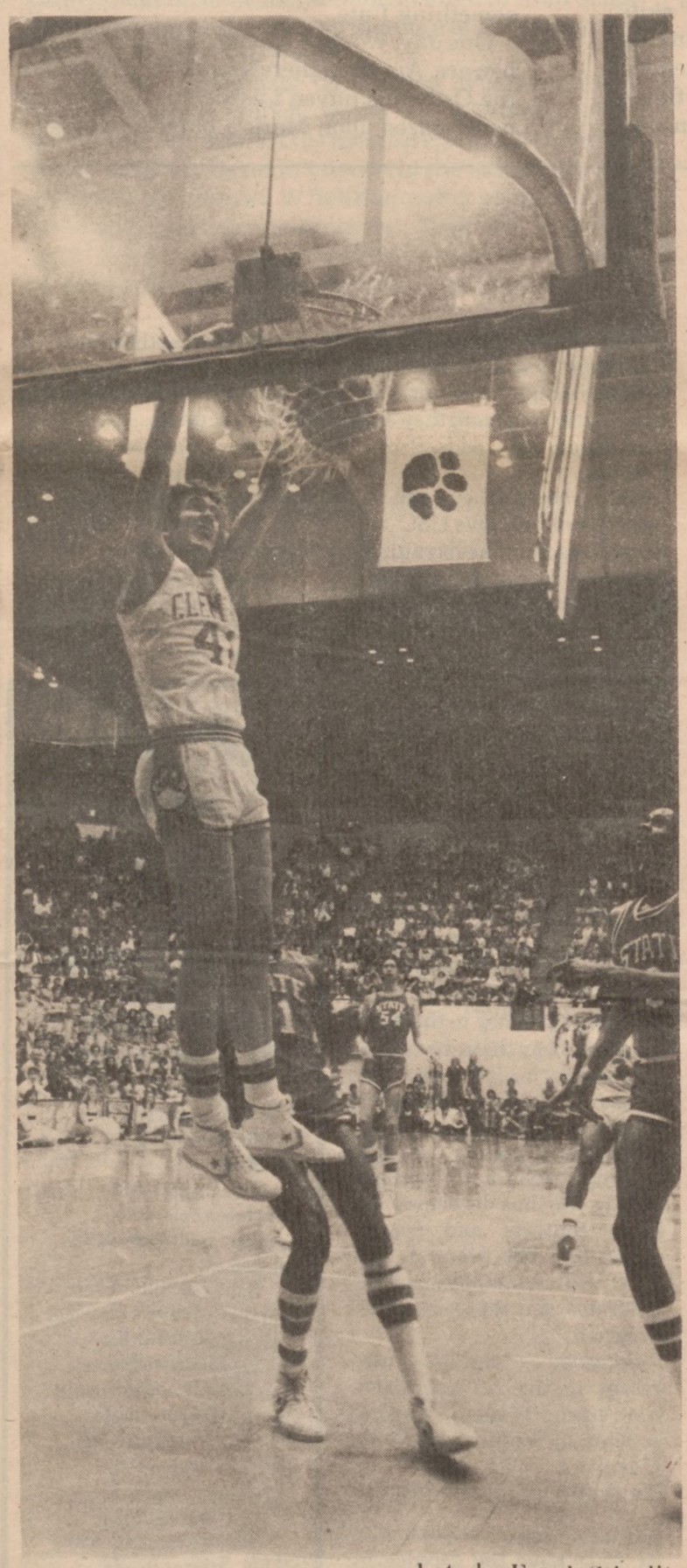


photo by Frank Stieglitz

Probation Means Clemson Sees Fewer of These

Soccer Scene

(Continued From Page 10)

they wouldn't have scored. These fellows just wanted it so bad. They're a good bunch."

Spring Valley, runner-up in this same tournament last year, finished the season 17-2. First-year Coach Joe Wingard was anything but disappointed in his team's performance.

"The kids gave it everything they had, really played their hearts out. Although it's no excuse, that semi-final game may have taken something out of us, emotionally and physically." (Spring Valley beat Daniel 4-3 on penalty kicks after four overtimes; Irmo beat Sumter 2-1 in regulation.) "We might have run out of gas a little in the second half. Still, it was a great and I'm very proud of them."

EVENTS

Sunday, February 26:

12: Columbia Womens Soccer Club game, USC field

2: South Carolina Amateur Soccer League matches:

East	West
Almost Nuts at T and T	Columbia at USC (exhibition)
Coastal Carolina at Myrtle Beach	Spartanburg at Augusta
Anchor Continental (Bye)	Daniel at Michelin
	Greenwood at Rockhill

The Culture Junkie

By Perry Tannenbaum

(Continued From Page 3)

asserts herself more as a woman. Her Diana Prince wardrobe is no longer furnished by the Salvation Army. She converses on an equal plane with chipmunk-voiced computers and robots.

These quaint pieces of hardware have been programmed to have personalities. And sexual identities. In the cutesy-comic interludes, the contraptions make passes at one another.

But of course the Amazon is a trend-setter in her own right. With Charlie's Angels and Police Woman, Wonder Woman stands at the vanguard of a whole new wave of cheesecake crimefighters. They **always** get their man. Occasionally, they even seduce him!

Is there a current trend for Donny & Marie to ride on? You better believe it. Last Sunday night, I surveyed the channels on my cable hookup. Four of the eight were broadcasting Christian variety shows.

Donny & Marie is being taped these days in the Osmonds' own TV studio near Provo, Utah. That's Mormon country, friend. Cheryl Ladd, one of Charlie's Angels, recently made a guest prilgrimage on the show. I can't say that I even saw her collarbones. And I do declare: the Osmonds made her wear a bra!

Mod wholesomeness is the cornerstone of Osmond Productions. On top of that, Marie is a little bit of country and Donny is a little bit of rock 'n' roll. Their weekly medley on this debatable premise is always immaculately directed and produced. What's more it makes effective use of video technology--something very rare in variety shows.

The entire program is broken down precisely into neat little modules--each one is rehearsed, timed, and edited down to the second. There's an "It Takes Two" module based on the immortal "V—A—M—P" skits of Sonny & Cher. Badinage and singing duets with the guest star. Two extended comedy sketches. A musical comedy finale that is even more nauseating than the opening.

Costumes, sets, and choreography mesh perfectly throughout. Donny & Marie sing the closing theme, piously invoking the diety. It's a miracle, but these kids harmonize even when they say goodnight.

Sometimes the strain is too much. Jungle warfare is a hideous spectacle, and the week between battles isn't always enough time for the civilized mind to recover. I turn off the set, play some music, and talk to my wife.

Next Friday, or maybe the Friday afterwards, I'm watching again. I'm Snow White's evil stepmother, obsessed by the magic mirror. Which one of these shows, I wonder, truly **is** the worst? So far, Donny & Marie holds a clear edge. I've only been able to sit through it once. Could have been something I ate.

One day, Wonder Woman may win out. But beware, Amazon, there's still a secret weapon the Osmonds haven't used yet: America has never gazed upon Marie's bare shoulders!

A Coaching Miracle

(Continued From Page 1)

The whole matter will be decided by the courts as three University of South Carolina professors, Batson, Blackstock and Lumpkin, have challenged their mandatory retirement at age 65 by the university. The US District Court has enjoined the university from firing the professors and restrained the university from forcing their retirement.

If the court ultimately decides that the mandatory retirement age is 70 years, or determines that the university cannot justify the mandatory retirement of employees at age 35, McGuire may be able to coach for another 5 years if he so chooses.

Several courts have ruled that such mandatory retirement provisions cannot be justified.

The Seventh Circuit Court of Appeals recently held in **Gault v. Garrison** that the state must have an identifiable state purpose for the mandatory retirement of school teachers at age 65. The Appellate Court held that the state must produce evidence to show a relationship between unfitness to teach and the attainment of age 65.

At a time when the elderly population of this country is growing, when people lead energetic and productive lives well into their seventies, it would seem difficult, indeed, to justify retiring employees at an arbitrary age limit. In addition, legislation is pending in Congress to raise mandatory federal retirement to age 70 years.

Where all of this leaves the university and Coach McGuire, only time and the court will tell. If anything is certain, things will get more confused before they get better. McGuire at South Carolina has meant success for the basketball program in the past and can mean that again in the future if McGuire is given a chance. The contract discussions have laid to rest the rumors that this is McGuire's last year, but they have probably destroyed any hopes for a good recruiting year. There are not too many 'blue chip' high school basketball players in a hurry to come to Columbia, South Carolina, to play for only one year under McGuire, no matter how great his coaching reputation may be. There is still just too much uncertainty under the present circumstances for it to be beneficial.

The only way to help the situation would be to honor McGuire's contract for the two years he wants, make some kind of commitment to the present staff, and contact Donnie Walsh concerning his interest in the head coaching job. This would go along way toward stablizing an uncertain situation which is doing only one thing--hurting the Carolina basketball program.

Walsh is apparently interested in a college coaching position. He was one of two candidates for the Davidson post and withdrew late last week due to his commitment to the Denver Nuggets through July 1978.

Walsh, one of the best basketball minds around, ought to be considered for the position, contacted, and given a commitment. This would lend the stability that Carolina's program needs for recruiting and scheduling purposes. Of course, this is assuming that Walsh would even consider the post, with its current political in fighting and intrigue.

Make no mistake about it, Carolina's basketball schedule depends upon McGuires' contacts and friendships within the coaching ranks. When is the last time a team with a 11-10 record was featured on nationwide television? If it weren't for McGuire, South Carolina would not be on nationwide television, nor would they be playing number one ranked Kentucky, number two ranked Marquette, or number three ranked Notre Dame.

Hank Raymonds made it clear last week that Marquette would play South Carolina as long as Frank McGuire was coach. . .Walsh is probably the only choice for coach who could continue this quality scheduling.

Without the Notre Dame's, Marquette's, Kentucky's and Michigan's on the schedule, Carolina basketball will obviously suffer. At present, the ACC teams will not schedule Carolina since they don't want any more tough games on their schedules. They have nothing to gain and everything to lose by scheduling South Carolina.

The ACC and PAC-8 are the only conferences with winning records against outside competition this year. The ACC non-conference competition, however, is notoriously weak and they are not about to add South Carolina.

Why should they add a tough game and give USC an added benefit in the recruiting battles for high school players. High school stars want to play against the best competition and Carolina offers a strong schedule now and with the addition of ACC competition Carolina's schedule would be even stronger, giving USC a recruiting edge.

That's not what most of the teams in the ACC want to do. it also appears doubtful that the University of South Carolina will re-enter the ACC anytime soon. Not only would it require a vote by the Board of Trustees; probably some huge payment of money to the ACC in order to buy the university's way back in, but also the approval of the member schools.

The combination of not having McGuire or protege Walsh, who has developed the same contacts and friendships, and not being in the ACC will certainly mean the doldrums for the basketball program.

Someday Carolina may return to the ACC, but not soon enough to keep interest or a winning tradition at South Carolina. The Board of Trustees ought to consider the consequences of its actions or at least have the decency to publicly announce that basketball at USC has become a **de-emphasized sport**.

At least when the university dropped the women's gymnastic team, they made a public announcement. Now the university has reconsidered that decision and has announced that gymnastics will be retained and the program continued.

It would be nice to see a similar announcement concerning the basketball program before it is too late.

A stitch *in time* OR Elias Howe was a SEW-SEW inventor.

When Howe invented the sewing machine in 1846, he really got needled.

Some tailors said a machine could never replace hand work, or so it seemed.

But a few followed the thread of Howe's thinking. An automatic stitcher worked faster and more consistently, and the results were highly profitable.

Which happens to be the same reason folks today sign up for the Payroll Savings Plan.

So, save regularly with U.S. Savings Bonds. You'll have your future all sewn up.

City Beat

BY NANCY HIGGINS

The G.R.O.W. Cafe down in Olympia looks like something out of the 60's.

Jeans, long hair and beards are the style. If, on week days, the people in the cafe are ambitious, professional types, they have left their suits and nylon stockings at home. The crowd is young, but most of the people in it look close enough to 30 to remember the peak of the social protests of the last decade with, perhaps, nostalgia.

The walls are panelled in rough-hewn boards. Tables are scattered informally. Two bulletin boards and a bookcase offer brochures and news about the activities of what used to be called the "counter culture." Ducks, Unlimited, a traditional bluegrass band, performs on a low stage. Behind them, a poster shows a robed personification of death holding an atom in front of his face. A slogan on the poster explains a major reason the cafe was begun: "No Nukes."

G.R.O.W. (Grassroots Organizing Workshop) is a loose-knit group which works on whatever social reform projects interest the members, says Fran Elliott, a staff member. Its main interest in the beginning, and a continuing interest, is fighting power company rate hikes and opposing nuclear power. The cafe is "a dream we've had a long time," she says. Its purpose is to raise money to finance the organization's projects.

Jay Hays, manager of the cafe, says he hopes the people who come there will become interested in the organization. "They see the literature around and they ask questions and I answer them and try my best to get them interested." However, he says, "we haven't strived to become known as a political cafe yet. From a business standpoint, I don't think we can push it too hard."

The people who come to the cafe now are fairly young, he says, but they hope to attract people who live in Olympia.

"They're real excited about the cafe," Elliott says. There had been bars in the building at 18 Bluff Road for some time. In the beginning, some of the people in the neighborhood would come into the cafe and talk about the fights which had occurred there. "They were sort of menancingly, threateningly, saying there would be trouble," she says. Now everyone is getting along pretty well. "They are not overly concerned about nuclear power but they are accepting us," she says.

One might think groups like G.R.O.W. would have trouble attracting supporters in the presumably apathetic 70's. Elliott says it isn't so. "We get letters and phone calls every day," she says. One big difference is the interest shown by college students. "They're not like they were in the 60's," she believes. "It's a pretty laid back generation of people in college right now." They are "just interested in having a good time."

The people who are most interested in nuclear power are between 30 and 60, Elliott has found.

"My impression is that it depends a lot on how you approach people," Hays says. "When you can directly relate it to their wallet, they care about it." Going from that point, it isn't too hard to help them see the "staggering" health hazards caused by the spread of nuclear power, he says.

"It's not as easy today to get a crowd to show up as it was in the 60's. It was kind of camp to get out in the 60's and protest." The people involved in the anti-nuke movement are sincere, Hays says. "The numbers just aren't as high."

Cheap Shots

(Continued From Page 2)

just another Mickey Mouse leftover from the Dick Tracy era. If you look at CAPIO the second way, it's a strange conglomeration of security-paranoids getting together to drool over the latest tidbits of meaningless "intelligence." Like spies, to whom the act of spying is life's greatest thrill.

The noncholant attitude, though, ignores the very real dangers inherent in formal meetings between people who have access to all sorts of information about individuals. Maybe CAPIO is not plotting now, but literally nothing would prevent abuses from taking place in the future.

Doing Reagan's Dirty Work

Governor Edwards has struck a new high-or a new low-in the history of crass politics in this state. Last week Edwards, a die-hard Reagan disciple, proclaimed this Wednesday "Keep Our Canal Day" in South Carolina.

Does he mean the Erie Canal? The cross-Florida barge canal? No, nothing so mundane.

The Governor means the Panama Canal, that grand and glorious waterway which he and his fellow throwbacks to political primitivism would have us believe is all that stands between us and the Communists.

Using the power of state, the power of his office, the public trust to throw the state onto one side of the controversial issue is a flagrant abuse of the spirit of his office.

His arguments for doing so are just plain stupid. His claim that negotiating a return of the canal to Panama would end free trade ignores clear passages in the proposed treaties which provide for the canal to remain open to world trade at all times.

The assertion that renegotiation is being pursued by "enemies of democracy" is the kind of fanciful interpretation of reality for which most people would be admitted to mental institutions. Such "enemies of democracy" as Eisenhower, under whom negotiations began? As JFK and LBJ, under whom negotiations actually produced a draft treaty returning sovereign control to Panama? Or as Nixon and Ford, who also pressed ahead with negotiations?

When Ronald Reagan itches, Edwards scratches. If he wants to go on the hustings against ratification of the treaties, fine. As a private individual, he can make whatever wild claims he wants.

He should not be using his authority as governor of the State of South Carolina, however, to do Reagan's dirty work.

Bail-Out Time Again

It's known as a bail-out, and the people who own the Barnwell reprocessing plant are still pushing for one. Funny, isn't it, how private industry wants to steer clear of government when the money's good, but cries for help when things turn around.

Allied-General, the partnership which owns the Barnwell facility, is seeking a new $18.5 million research contract from the federal government. Just last month the plant received a contract for $13 million, but now the owners want another $5.5 million to compensate for "inflationary pressures."

This is old hat, though. What is really eye-raising is testimony company reps gave last week before a Congressional subcommittee. ". . .we believe that any long-term plans for using Barnwell should be made only if the plant is acquired by the government," said a plant spokesman.

What? Shades of socialism, of communistic interference in the economy! Yes, it is strange how soon businessmen hop off the hobby horse of free enterprise when the money ain't there. Then, the glad hand reaches for the bail out.

Don't Eat The Stuff

Don't worry about that radioactive leak that was picked up at Barnwell last week, say Department of Health and Environmental Control staffers. You'd have to eat the stuff - magnesium sulfide salt - to feel any effects.

Well, that's certainly comforting. Unfortunately, this doesn't quite calm our fears.

Point One: If radioactive material enters the food chain, through spillage or whatever, it will find its way into the human body. Thus, the fact that a person couldn't be harmed by standing near or touching the magnesium sulfide, is not terribly significant. What is significant is that the stuff can enter our bodies if spilled onto the things we eat.

Point Two: Despite DHEC assurances that the really hot stuff is packed more carefully than the low-grade magnesium sulfide, this spill once again reveals the dangers in South Carolina being the repository of vast quantities of nuclear waste.

The magnesium sulfide was packed in 55-gallon drums and loaded onto a truck in Tennessee. During transfer to another truck in Greenville, the lids of the drums came loose and the radioactive sulfide began to leak over the truck's bed.

While DHEC says cobalt, for example, is packed more tightly, the prospect of a major spill still looms.

Ah, Science!

To be legitimate today, apparantly something must be "scientific." Thus we note that the University of South Carolina has recently established something called the Secretarial Science Advisory Committee in the General Studies program.

Presumably, students in the "secretarial science" program will subject the typewriter to rigorous scrutiny with the goal of discerning its operating principles, test them under various conditions, then publish somber papers on "Internal stability during deadline crisis: the typewriter as kinetic energy."

Reviews

Simplicity With Depth: No Costumes Or Masks

By Arthur Nord

Contributing Editor For Poetry

NO COSTUMES OR MASKS by Grace Freeman, Red Clay Books, 47 pages, $3 (paper).

In stampeding retreat from past struggles with Yeats and Eliot, Pound or Wallace Stevens, from works of literature requiring careful investigation and rewarding in unparalleled enjoyment, from dealing creatively with the difficultites of an unfathomably various spiritual, political, and scientific age, the whoop of many a failing warrior, "Simplicity, Clarity, Formality," would portend doom to the contemporary artist.

Not that simplicity, clarity, and formality should be considered inherently evil in reference to art.

Consider William Carlos Williams. Or, for that matter, Eliot's "Preludes".And, of course, few readers would be likely to survive the pleasures of poetry if all required the diligence of those first-mentioned writers.

The danger lies in the growing acceptance of, in fact, insistence on simplicity without imagination, clarity without depth, and form without reason.

One poet who has avoided the complexities of yesterday's symbolist poetry and at the same time escaped the trap of superficiality which tempts from the other end of the spectrum is Grace Freeman.

In **No Costumes Or Masks** she has created a remarkably sensitive and compassionate volume, dealing directly with personal emotions and events; she often discovers perfect harmony between form and subject; and while her subject matter is various, very few of these poems fail to capture the reader.

The following lines, the closing lines of "All Is Well," illustrate a sensuality and delicacy of language which is reminiscent, to this reader, of Sappho.

Your bare chest undulates
our common sheet.
I watch the small waves
of your breathing then slide
my hand across the space
between us. With safe anchor
of fingertips beneath your body
let sleep again engulf me.

These lines also exemplify the importance Freeman places on her emotions. As she removes her costumes and masks, she finds a person prone to intellectual analysis of her world, but primarily a conglomerate of emotions and emotional responses.

It should not be inferred, however, that these poems are shallow, self-gratifying out pourings of feeling. For Grace Freeman has shed that facade as well. She is discovering the way she works on the inside, often with resultant new awareness of the world outside.

"The Rope" might be quoted here as an example of her ability to express her particular emotional sensitivity and its relation to the external: quiet, yet effective, like the whispering of conscience, the poem makes its statement. The first stanza:

In the warm of spring
and the easy bartering
of the Thirties,
we sometimes asked Callie
who was our age but black
to play jump rope on
our piece of walk.
(Do not infer children
were colorblind back then or kind--
the rope belonged to her.)

In these lines and those that follow can be seen Freeman's ability to fit form to subject. At this point, it has been hinted that all is not well: "Do not infer. . ." The poet has paralleled this state of uncertainty and suggestiveness with rhyme inconsistently placed and not always complete: spring and bartering, black and walk, colorblind and kind. Now, watch what happens.

A weekend lynching in
St. John's Alley
put a quick end to our
shared game.
The next Friday when
Callie came by
on her way home from
her school
she and
walked no
on one
the asked
other where
side her
of jump
the rope
street was

If your favorite bookstore doesn't have this book in stock, get them to order it. Or go to another store.

Classifieds

For those not on our mailing list who wish to read Osceola, the following business make our papers available:

Cosmic Concept

The Creperie

Down to Earth Health Foods

Capitol Newsstand

Last Chance

Basil Pot

Joyful Alternative

Happy Dashery

Spotlight

An Interview With Russell Green

BY JOHN MARION

Contributing Editor For Theatre

Russell Green has been directing and teaching acting at the University of South Carolina since 1965. The 54 year old native of Greenville holds a law degree and an M.A. in English from the University, and an M.F.A. in theatre from Yale. He directed the recent production of Cat on a Hot Tin Roof at Longstreet Theatre.

Osceola: Since the American College Theatre Festival has only recently been held here, let's begin with **college** theatre. What problems do you find unique to it?

Green: I think one problem that exists in a number of college theatres is the idea that they must present plays that expose their students to a better educational experienced than what community theater can usually do. I mean, in that they want to do **classical** plays, so that both the students who perform in them and the students in the university at large have a chance to see them and benefit from them. And I think that's good, and nobody can knock it. Except that if you have not gotten the people trained well enough to put on Shakespeare or Aeschylus, or whoever, so that people who come to see the play are **glad** they came to see it, then you aren't serving the needs of the students; you're really turning them off instead of turning them on, and I find that that's a problem **everywhere** in college theatre. I've never seen a college production of Shakespeare that I've been glad that I've been to, because they don't have the equipment the body, the instrument, voice and movement, and so on, to cope with it.

Osceola: Well, how do you train your actors to do those plays after they graduate?

Green: I don't think you can, in college, because I see graduate students and people graduating in acting from college, who can't play Tennessee Williams or Neil Simon. So if they can't play **them...**

Osceola: Well, if college doesn't equip them to do Williams or Simon any better than it equips them to do Shakespeare, what curriculum do you suggest?

Green: Well, I don't know if I would change from what's been done in the past, where the directors have

(Continued on Page 17)

Hirshhorn Exhibit Ideal For Novice And Professional

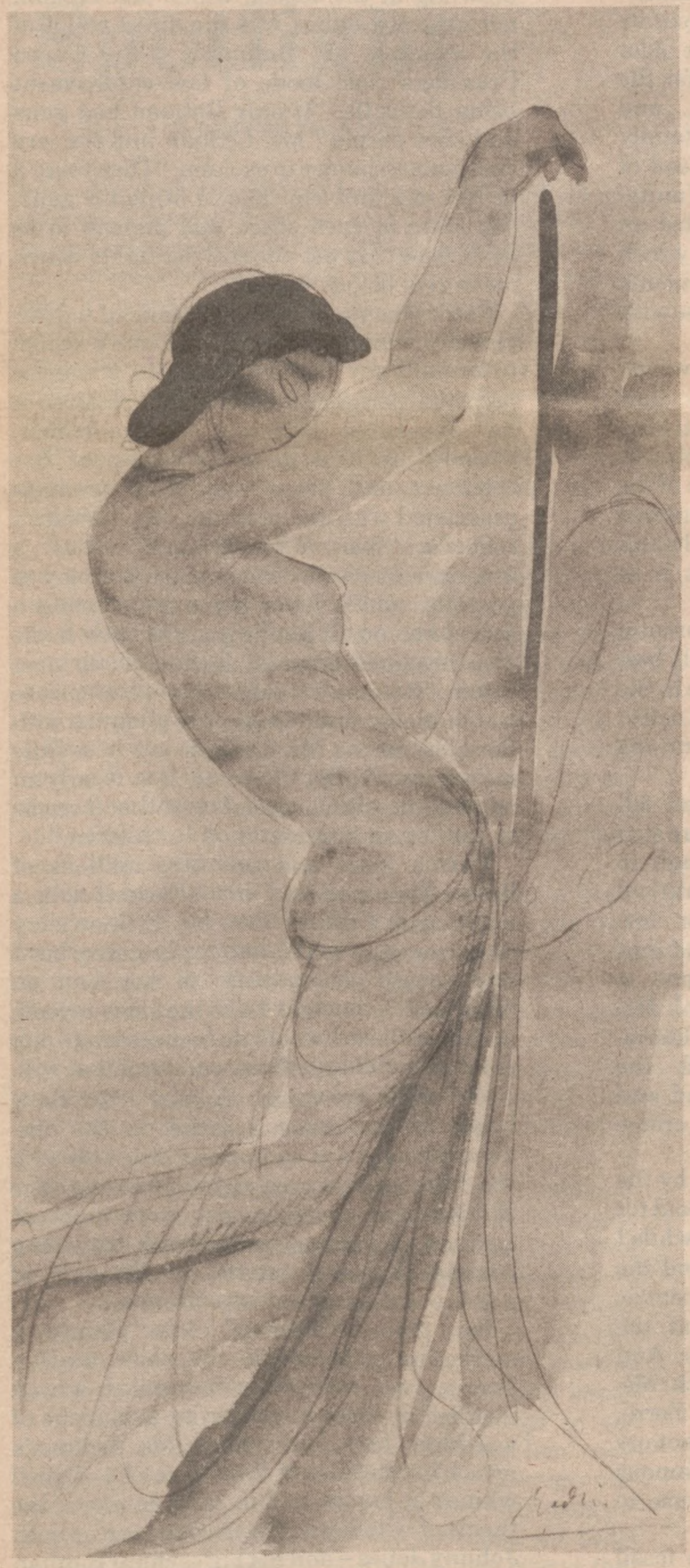
By Lynn Felder

The Hirshhorn Exhibit which is being displayed in the Trustee's Gallery of the Columbia Museum of Art from now until March 26, is a marvel of variety and craftsmanship. The 48 works by 24 American and European artists provide a perspective on the quantity and quality of work accomplished by this group in the twentieth century alone.

Though not a large exhibit, it encompasses an amazing number of styles and mediums: realistic, abstract, pop, bronze, acrylic, steel, concrete, clay, copper and marble. Each sculpture is accompanied by a study, drawing or painting by the sculptor.

In some cases these are studies for the completed sculpture; in others, they are works of art which stand on their own, but from which a correlation with the three dimensional pieces can be made.

The exhibit is an ideal initiation for the novice, because it provides insight into the creative process, beginning with the initial idea and leading up to the execution of the finished product. The more seasoned the museum-goer who already knows what he likes will enjoy seeing a favored artist's work simultaneously in two mediums.



Kneeling Figure Holding A Staff

The eclecticism of this particular show allows one to discover new artists and to continue enjoying those with whom one is already familiar.

The Hirshhorn Museum and Sculpture Garden which is part of the Smithsonian Institution Complex in Washington, D.C., houses approximately 11,200 works. The museum takes seriously its obligation as a National Museum to make its resources available to smaller institutions throughout the country. This exhibit, obviously undertaken with consideration and effort, should not be missed.

Three "heads" in particular illustrate the diversity of styles represented in the show. Of the three, Alberto Giacometti's **Bust of Diego** is the most exciting. Giacometti's style became more and more abstracted, his figures more elongated and wraithlike as his career progressed. The craggy, staring features of **Diego** and its small but imposing form exemplify this. **Diego** is not pretty to look at, but it has a strange fascination; and its severity suggests a feeling of solitude and singularity.

In a more realistic vein but still somewhat abstract is Elie Nadelman's **Ideal Head**. The dark bronze piece is modeled into a stylized Greco-Roman nose and brow with a more realistic mouth and chin. The partner drawing also shows Nadelman's classical influence. The overall effect is considerably more serene than that of **Diego**. Giacomo Manzu's **Head of Sonia** is the most realistic and least stirring of the three busts. This is not to imply that realism is dull, but **Sonia** is placid in both expression and execution.

The impish wit which characterizes much of Max Ernst's work is delightfully represented in this show by **A Born Swimmer.** The green colored bronze and the rounded forms lend themselves well to the whimsical subject matter; and the finished product manages to be frivolous and practical at the same time. **Swimmer** is typical of Ernst's inexhaustable imagination and his impatience with accepted forms.

Another light-hearted but somewhat more realistic piece is Chaim Gross's **Perfomers (See-Saw)**. This is an excellent example of Gross's early style in which his subject matter was largely limited to acrobats and circus performers. The intertwined figures in **Performers** are bouyant and lyrical with the slightest suggestion of tension as they balance together on the **(See-Saw)**. Although in his more recent works Gross has moved away from his former smoothness to use blockier forms, his work has not lost its original lyricism.

Torso of a Young Woman

The drawing, **Acrobats Handstand**, makes this pair of works an especially good illustration of one distinct style directed to two different mediums.

The style of Marino Marini's **Study of Horses** sharply contrasts with the style of **Performers** and **Swimmer**. The horse and rider series is one he began in the 1930's and abandoned in the 1950's. The sharpness of the lines and the angular patches of color on the polychromed bronze emphasize its tension and straining violence.

The study that accompanies it is equally intense, with its frenzied wild-eyed horses and harsh black out-lines.

A very different treatment of the horse and rider theme is illustrated by Hugo Robus' **The General**. This highly stylized sculpture is one of the most enjoyable in the show. Its rounded rhythmic forms, symmetry and economy of design combine to produce a feeling of controlled power and harmony between man and mount.

The accompanying sketch is executed in the same roundly

(Continued on Page 17)

Television

Cops and Robbers

BY DAN LACKEY

I was recently pleased to rediscover "Batman" (circa 1966-68), now in syndication, re-running every week-day afternoon at 4:30 on Channel 25.

Every year when the tin-drum and electric-fife juke-box band of new shows marches raucously through the sleepy avenues of Nielsenville I have what I consider a healthy reactionary inclination to pooh-pooh prime-time and retreat to a somber review of re-runs. A re-run is of course, by strict definition, a show in a series no longer being produced--a series sold as a package through syndication, often across network lines, to local affiliates.

By more subjective definition, however, a re-run is an old show which sits on the screen in all its naked vice or virtue, out from behind the colorful scrims of topicality, hype and the silly novelty of new faces. A re-run is a show which has good, bad or mediocre scripts; good, bad or mediocre performers and performances.

A re-run is, I daresay, the wheat without the chaff, good or bad show-business apart from effective or ineffective advertising.

I found "Batman" by accident, while I was warming up the set and arranging the bed covers for the afternoon nap I take every week-day with "Star Trek" (the somnambulistic sci-fi series, summarily cancelled, which, as everyone knows, found its true drowsy voice **as** a re-run--and has become an object of cult appreciation).

In case anyone doesn't know, "Batman" is a series based on the comic-book hero created by Bob Kane. The hero is a philanthropist of wealthy liesure, an august bachelor named Bruce Wayne who fights crime in mythical Gotham City disguised in a ridiculous costume (he looks like a medieval executioner). Batman--as Bruce Wayne is known--is aided in his solemn fight against evil by his young ward, Dick Grayson, who dons similiarly silly cape and mask to become side-kick "Robin". These two "Caped Crusaders" are known throughout Gotham City and the world as the "Dynamic Duo".

"Batman" is generally good show-business; it has generally good scripts, and generally good performers who give generally good performances. There is also a curious cast of marvelous guest villians, most of whom are famous performers in their own right (Tallulah Bankhead, Burgess Meredith, Vincent Price, etc.)

But I would be a boor if I continued to pretend I was unaware of the media sensation and mild swirl of controversy "Batman" caused when it first appeared in 1966, and I do admit that I lately descended into the magazine stacks of my local library to see what critics from that recent decade had to say about the Caped Crusaders.

I didn't pay much attention to "Batman" when it first hit the air (Zap! Wham! Pow!), but if memory serves accurately, it was shown twice weekly, right smack-dab in the middle of the supper hour (6:30 p.m. EST). It was at that time--in that time slot--a family show with a vengeance; kids apparently swallowed it whole as straight melodrama, while grown-ups saw it more correctly as a spoof.

The cut-off line between kid and grown-up, the end of the age of innocence, was in articles and reviews of the day casually given as twelve, though it would be instructive to consult a genetic epistomologist like Jean Piaget as to what exact average age, and in what psychological stage, the pubescent viewer might spontaneously become hip to the put-on.

At any rate, I don't think the show is accessible "to young and old alike" in the classic sense in which great children's literature is never beneath (though quite often above) the interest of adults. "Batman" obviously coasts on two completely separate tracks of comprehension -- one for the older people who "get the joke", and one for the younger people who don't get it, and apparently don't care to. I call this a family show with a vengeance, because instead of inspiring, Disney-like, a warm familial unity, the prime-time "Batman" often created an odd situation of role-reversal in which children angrily reprimanded their parents for attempting to sabotage the suspense with rude guffaws and knowing sniggers.

Many parents and teachers were, however, too concerned to snigger and guffaw; they were watching their children watching "Batman"--with a kind of kill-joy sobriety and no mean alarm. For a good chunk of the controversy over the show naturally centered on its possible ill effects on the mental health and day-to-day behavior of the kids it so cleverly mesmerized.

The case for a constructive parental wariness about "Batman" was probably best stated by Edna J. LeShan in an article in the New York Times Magazine (May, '66) called "At War With Batman," a piece by no means perfect.

For one thing, I think Ms. Le Shan fell completely overboard when she stood up stiff and proclaimed: "What comes through to young children, oblivious to the satirical tone, is that those responsible for law enforcement are all complete idiots and that if one wears a mask and cape one is invincible and above the law." I think Ms. LeShan completely over-looked the literal-mindedness of children. After all, the "complete idiots" always win in the end, and there-by illustrate the traditional crime-does-not-pay moral.

Also, as a child I was knocked daft by the prevailing Zorro fantasy; I cavorted about for several weeks in mask and cape, and while I never once felt "invincible and beyond the law". I did in my own silly childish-eccentric way feel **invisible** and well-beyond the steady tyranny of grown-up scrutiny. And besides, to split one large hair with Ms. LeShan, Batman, unlike my man Zorro, always works with grossly funny monotony within the law, if one gives the famous Batmobile the city ambulance's license to speed.

Yet I extract from the stacks this fossil record of Ms. LeShan's genuine concern of a dozen years ago, because her article inadvertently points to a real possible threat (the oxymoron "serious nuisance" seems a more reasonable phrase) of shows like ye olde "Batman" and "Six Million Dollar Man" and "Wonder Woman" and "Charlie's Angels"--as commercial phenomena.

Ms. LeShan wrote primarily as an educator and as a consultant for a nursery school apparently large enough to have someone in its daily employ called "consultant". As with many other pre- and elementary schools across the country, the influence of "Batman" at Ms. Le Shan's school was all too tangible--something much more than a mere nuisance.

There was, for one thing, an increase in brawling at the school, which Ms. LeShan not unjustly claims was the direct result of the example of "Batman" -- the Caped Crusaders' sole mode of law enforcement being fisticuffs. "If only Batman had guns and shot people," Ms. LeShan had the wry exasperated humor to exclaim. "Then there'd be less of a problem. They'd bring toy guns, pop them at each other, and pretend to be dead. Now they get into real fist-fights-which mean real bloody-noses."

But it was no ruthless epidemic of toddler violence which caused Ms. LeShan's school to formally say "No" to "Batman." It was the perpetual performance among the children of an obsessive Batman psycho-drama, attended with a gross profusion of Bat costumes and props and other products associated with the program. Ms. LeShan's school's "War With Batman" was a moratorium at school on as much Bat-play as possible, and a letter home announcing a school ban on all Bat-props. The letter home also contained a request: If the children must watch "Batman" would the parents please watch along, and discuss the program with the kids--for, as Ms. LeShan put it (a little melodramatically) "'Batman' is so clearly an adult game with a special twist that it seems to call for an interpretation to children."

Twelve years and countless millions of Bionic Man models, Farrah-Fawcett dolls,a and Fonzie T-Shirts later, Ms. LeShan's cry of horror may sound heroically naive, but I find myself sympathetic to her ban on "Batman" -- much as I like the show myself, and as little as I would do to discourage any child in my charge from watching it at will.

For while grownups chortled -- the show being in one sense a satire on the one-dimensional ways we impress little kids with the difference between right and wrong -- the children sat gawking, not mere innocent captives of a phoney melodrama, but young Americans being tutored in the role of passive consumer **par excellence.**

For them, "Batman" was plainly a marketing phenomena, the show itself a twenty-two minute commercial which instilled in them a lust for an avalanche of worthless toys and games. Ms. LeShan's article intimates that there were a lot of shrill whines at homes and in super-markets, the theme of which was the need to keep up with Johnny Jones -- and his big cache of Batman paraphanalia.

(Continued on Page 17)

Cops and Robbers

(Continued From Page 16)

Can a moral be drawn from this backward glance at "Batman" -- one which applies to shows which are currently kiddie-market phenomena like "Six Million Dollar Man" and "Charlie's Angels"? If there is, it may be in the suggestion that the possible harm of these shows isn't in any distortion of reality, fostering of violence, or erosion of respect for the law and ordinary citizenship; rather, the root of all this evil may once more be mass culture, the Batman-phenomenon imposing on the mass of kids a cookie-cutter mythology, a crude way to standardize each child's precious zone of make-believe.

"Batman" itself is, of course, no longer a clear and present danger to anybody, young or old; now it's out of the prime-lime-light, tucked snugly away, by Channel 25, between the "Fred Flintsone Comedy Special" and "Star Trek". Ten years after its cancellation, it still seems a little ahead of its time, though the show is certainly a rather innocent extract of the comic-book series (in the comic book, the villan called The Joker--goofy and funny in the TV series, like most of the other villians--not only murders people, but leaves his homicidal trademark by freezing his victims faces into hideous ghoulish smiles). It has nostalgia value -- as a reminder that in so far as the nineteen-sixties were a decade of often unctuous expressions of commitment and concern, the pop-phenomenon of "Batman" was a small safety valve of truculent non-cholance.

I must note that my enthusiasm is beginning to wane a little, as shows begin to trickle in from "Batman"'s third and last season -- when the producers, in a ploy to thwart dwindling ratings, brought in the character Batgirl.

The appearance of Batgirl, I think, signaled the slow crumbling of the crucial formula humorless Batman, humorous villians. In fact, the formula is actually reversed: In a recently aired episode, the arch-villaness Catwoman was played by Eartha Kitt with such sterling wit but no charm, that it was the bad-gal which seemed humorless -- "all demon and no delight"; while Batman became a bit bumbling and slightly self-satirical, like some of the characters in "Mary Hartmann".

The scripts of the first two seasons were so slick and tight as to make the show seem hermetically sealed in make-believe; in the third year they slacken up, let reality lead in, and almost visibly spoil.

All of which warns me that "Batman" won't be an endless afternoon avenue of escape (all good things must come to an end) but many of the shows are still very deft and funny, and you should catch them if you can.

Spotlight

(Continued From Page 14)

been able to choose their own plays. After making one attempt at Shakespeare here, and I don't think that I'm any more ill-equipped to direct Shakespeare than any of my collegues here who have tried it; I just determined that I didn't feel the values for those who were performing or for those who were seeing were enough to offset the problems. I just don't see doing a great play because it's a great play if you don't have the equipment to do it.

Osceola: Are you emphasizing what the audience gets out of the show rather than what the student learns?

Green: Well, I don't know how much. You see, actors have to be motivated. Anybody has to be strongly motivated to get into acting. Well, say they come up and do a play, whatever kind of play, and that play flops. And it's a so called "Major Production" and not a black box experimental thing where there's no charge and so few people that it doesn't matter -- that's one thing.

But when it's a **major** production and a **paying** audience, and with the **staff** who are the teachers doing that show, those kids aren't duped. They know when a show flops, and that can take them down and set them back in their development.

Osceola: Can you give an example of such a flop?

Green: Well, I wouldn't want to talk about any that anybody else has done, but I'll give you one that I did a year ago last fall that was the biggest bomb I've ever done in my life—**Page One.** And that wasn't a classic, by **any** means. But I'll tell you one thing, when I'm talking about director's responsibility; he's responsible only when he's choosing a play of his own free will, and there's no committee or anything like that choosing it for him.

Osceola: You mentioned "honesty." That seems to be your personal credo as a director. Care to comment?

Green: That's the side of acting I'm most interested in trying to achieve. The other side, the development of the voice and body, I recognize as being equally valuable, but it's my inclination to place my attention more on the other side. In other words, I don't **equate** honesty with content and voice and body with form.

It just seems to me that at this stage in the development of most of the students around here - now let me get this out first - they **equally** need the voice and body, the **external** elements as much as they need the psycho-techniques or the internal elements, the belief in the truth of what they're doing but I just believe that at this stage, more progress can be made with developing along the lines of the **honesty**, or the belief in truth, than can be made with the voice and body.

Osceola: You spoke of internal elements and external ones in regards to acting. How does directing fit in?

Green: The same way with directing; I think it's got parallels. You've got to have the picturization, or the guts, or the content - the truth of the thing - but that's not enough in itself. It can be dullsville as it so often is. Now a lot of people can be impressed by that simple honesty but they don't have the imagination to interpret the playwright and see possibilities that go beyond and call for the other side of the coin - form and composition.

Osceola: So honesty by itself doesn't play?

Green: Well, since theatre is heightened beyond life, truth **isn't** sufficient in itself. You've got to find the best way to make the **action** seem suitable to the character and situation and give it something that goes beyond just what two actors can throw at each other.

Osceola: What qualities does an actor need to make it professionally in New York?

Green: It's so much a matter of **drive**. And we've got so many people who are good in theatre who're back here working at some job they don't like. They'll waste away the rest of their lives. They've gone to New York and tried it, but they don't know what it is to **really** try it. To **really** pound on doors and continue, even though they have to work during the day. So many of them try once or twice and then just sort of pull back.
You can't do it that way. You've got to spend at least five or ten dollars on postage alone, sending out resumes and all the other materials that are needed when there's going to be a call for an off off-Broadway show which you're not going to get paid for, and persist and persist. But most people will go up there and just withdraw. . .

Osceola: How should an actor educate himself? What's the quality other than drive?

Green: I fee that an actor should have as strong a liberal arts education as possible. The great actors that some people say, "Well, he didn't go to school and take a liberal arts education. . ." Well, he **took** it. You watch. If you examine it, that man has gotten the equivalent on his own. I think they should read all the literature they can get their hands on. Not just dramatic literature. That wealth of reading-of histories, biographies, and novels and poems; of going to art museums and listening to music, and I think, even though I can't defend it in a practical way, that exposure to sciences that awakens things you can draw from. . .All of it makes you a whole man, a more fully rounded man. And the more complete you are, then it just follows that you've got more to draw on and you'll be a better actor.

Hirshhorn Exhibit

(Continued From Page 15)

abstracted style.

August Rodin was the most important transitionary figure in the movement from academic classicism to the variety of modern sculpture styles. His powerful style, which was considered barbaric at the turn-of-the-century, seems almost romantic now. The lines of **Torso of a Young Woman** and **Kneeling Figure with Staff**. are both strong and graceful.

Their vigorous poses, suggesting potential movement, are elemental in Rodin's work.

There is very little in the exhibit that will not capture someone's imagination. The other artists represented are: Alexander Archipenko, Arman, Alexander Calder, Lynn Chadwick, Pietro Consagra, Mary Frank, Dame Barbara Hepworth, Gaston Lachaise, Jacques Lipchitz, Manolo, Henri Matisse, Henry Moore, David Smith, John Storrs, Harold Tovish and Francisco Zuniga.

Although considered by some to consist of the artists' "lesser" works, one will not find many small exhibits as representative and downright endearing as the Hirshhorn.

UNITED STATES SAVINGS BONDS
Take stock in America.
Ad Council
A public service of this publication and The Advertising Council.

Fiction

Of Radical Nostalgia

By Richard Smurthwaite

Bitch, bitch, bitch. Alot of the chatter in our corner of the noisy class reunion consisted of complaints about today's college kids. Meeting in the same gym from which we were jettisoned, with clenched fists uplifted, into the outside world, my classmates took a dim view of how their successors had turned out.

"They're so damn conservative," observed one who believed that he, now an assistant prof, was in a position to know. "All they seem to care about are their careers and future personal comfort--and getting high. When 'Hearts and Minds' played on campus again, hardly anyone but assistant profs was there!"

Others added observations that today's students were "so apolitical" or "so apathetic." Most of the cluster nodded or murmured in agreement, as if all these labels meant the same thing.

Someone else was somberly observing that there'd never be another moratorium or another Woodstock, when "The Times, They Are A-changin'," came on the p.a. system and the chatter stopped abruptly.

"They don't write songs like that anymore," someone eventually lamented.

"I really miss the old Dylan: the guy who sang passionately against social injustice, not the millionaire squandering his money on a seaside pleasure palace."

Later on it occured to me that I should have pointed this out: it wasn't the "old Dylan" who wrote what these folks call "protest songs"; it was the young Dylan. Some people are able to change with the times.

But I couldn't think of anything to say at the time. Dan, one-time peace movement organizer, sadly reported, "I used to have an old mono copy of that album. It was,in its way, a priceless antique. When it got ripped off, I really felt a sense of deep personal loss."

After nodding his head in thought, he added, "You know, maybe that's the reason these kids today are so apolitical. They're fed on Kiss and glitter rock and don't have anyone to unite them in a vision of a generation determined to wrest control of their own lives away from unfeeling institutions."

In hopes of taking one small step to prevent another bitter generation gap, I thought I'd better put in some words in defense of today's kids. But before I could figure out exactly what to say, I was pre-empted by an unexpected source: Ricky "Right On" Rubinstein, one of the first in our group to proclaim that he'd liberated himself from the grip of racism and sexism, back when these were among the many isms under siege.

"Well, Dan," he said, "I think--I know--some of these kids are real concerned about having control of their own lives. But it's not so much 'control' that they're after, really, but something else. They--or at least one person I know--want to liberate themselves in some larger sense. They don't want to be 'controlled' by anyone, even themselves."

"But liberation without self-control breeds anarchy," Dan reminded him.

"Well, you're right, of course--but these kids aren't anarchists, either," Ricky said. "Maybe I can make may point if I tell you the story of how my perspective on college kids got changed last summer."

And he launched into this illustrative tale:

Well, I still write an article now and then for **The Hammer**, one of the few radical papers to survive the Seventies. Last spring I got the idea of documenting how members of our generation--at least, those who didn't sell out--pursued their versions of the Sixties dreams. You know--I'd visit the people running alternative businesses, people manning what's left of the peace organizations, people in communes, and so on.

Fortunately, I knew a guy who was still living on a commune in Vermont, so when summer rolled around, I thought I'd go visit him first.

Like most attempts at revolutionary ventures, the commune had its successes and failures. Everybody, from the youngest child on up, felt free enough to bathe together in the farm's tree-lined pond. But I heard some nasty fights about whose turn it was to do the dishes.

Anyway, after checking out the commune, I hitched through a couple of small towns in the hill country there, till I passed 'Battleboro College' and the name rang a bell. I remember the name from a **Time** spread on what youth was up to; they showed a couple of students wearing miniskirts, back in the days when few people outside of London dared to wear them. It was an all-woman's school then--that was about 12 or 14 years ago!

I remember how impressed I was to see there were some women who dared challenge puritanical conventions at a time when few people took such risks. So, rather than hitch right through town, I thought I'd check out the students there, and see if they had managed to escape the conservative trend sweeping the colleges.

I'd gotten discouraged after checking out a couple of places, just to find they were your typical single's bars. I knew I wouldn't find anybody I'd dig talking to at those "meet markets." The people who go to those places, you know, are not those who have sensed the need to free themsevles from sexist posturing. So it's more likely they'd be part of the apolitical majority.

When I caught some of Dylan's music coming from another bar, I knew right away I'd found someplace worth looking into. I checked it out and , sure enough, it had that coffeehouse atmosphere--as much as one can recapture it in a bar, anyway.

I'd just about emptied my third glass when I spotted two girls raising tequila sunrises. I figured this would give me the chance to open my dialogue with the younger generation of students. "Good evening, sisters," I announced, "I believe we have something in common." That seemed to arouse their curiousity, so I explained, "You're drinking my favorite Mexican food."

That broke the ice. When I told them I was from New Jersey, one of the girls--the better -looking one, too--asked me what brought me to "beautiful Vermont." I told them I was checking out some of the experiments we Sixties radicals were conducting as attempts to devise a New America, liberated from the crippling prejudices of the past. I told them I was especially curious about how the "Vermont experiment" had gone.

I wasn't too surprised when the women said they'd never heard of that idea. Even the folks at the commune, dedicated as they were to forging alternative paths for future generations to follow, had never heard of it.

So I took it upon myself to explain it to them. "Some years ago, a radical writer encouraged people who dared entertain visions of a just America to migrate to Vermont. Since the state's populations is so small, he figured that people with good political heads could quickly form a majority. Then it would be possible to vote in chages that we once suspected only revolutionary action could bring."

The second chick, who seemed a little smug, challenged me. "That sounds kinda naive," she said, and asked me where I'd read about such an idea.

Well, even though **I** know I've liberated myself enough so I'm not influenced by the sexist ideology of **Playboy**, I thought it would be impolitic to report that's where I read about the experiment. I just didn't want to get sidetracked by the need to explain how I could still read **Playboy** and be fully liberated, so I told her I read about it in **The New York Review of Books**.

The same woman said, "That's strange. I never remember reading about that in the Review. It seems to me they tend to stay away from cheerleading." She struck me as kind of a snob: spreading ideas like that one isn't cheerleading, it's just another way of working for a better tomorrow.

"You seem prety committed to the old movement," observed the first woman--one of the long-legged type, I noticed. Her older sister had gone to the moratorium and all, she told me. So she liked to talk to people who'd been caught up in those tumultuous times. She said I sounded like the radical student leaders she'd heard about.

I was kind of flattered she'd think so, though I admitted I was more of a footsoldier, or perhaps a sergeant, in the movement.

Then the Dylan tape started again, running through his greatest hits. Wen it got around to "Times Are Changin'," I said, "There'll never be music like the songs of the Sixties again. That stuff was so stirring; it gave our generation a sense of themselves that it seems today's kids don't have."

Well, the other girl--the less friendly one--put me down again, saying that everybody goes through that time in college when certain songs leave ultra-deep impressions

(Continued on Page 19)

Of Radical Nostalgia

(Continued From Page 18)

on the mind. She had a point, though: as times change, it's likely that the kinds of songs that affect people deeply will change, too.

But she didn't seem too open to new ideas herself, because she excused herself and split--leaving me with the woman I liked better, anyway.

It did kind of bum me out that my comments had created a stir, but I figured I had to be prepared for that. I remarked to Carol--the woman who was still there--that it saddened me not to find any people on campus these days who shared the values we had in college.

"I'm not so sure you can't find any," she said. "I wonder--what value did you think was most important back when you were in school?"

There were so many good values--peace, justice, freedom, dinity, equality, and so on--it was hard to choose just one. So I tried to think what call to action had roused me most, and thought of the chant, "Freedom Now!" and one Dylan line: "How many years can a people exist before they're allowed to be free?"

When I gave her my answer, she told me, "Well, then, maybe we're not so different after all. I think that freedom--if you mean personal freedom, the chance to go wherever you mind and body can take you--that's most important to me, too."

"Well, if that's so," I asked her, "then why don't we see any sign of it? When we were in college, the papers had stories or pictures of demonstrations at least once a week!"

"Papers aren't always interested in everything people do--just in chaos and meetings," she said, then leaned toward me, put her hands on my arms and added, "If you want to see some signs of where youth's head is today--or, at least, where **this** youth's head is--come meet mé in the school's studio tomorrow." She told me how to get there and left.

Well, I was a bit disappointed at the brush-off and, at first, a bit preoccupied by the need to find a place to pitch my sleeping bag. Once I found a comfy field near town, I realized that I should be happy about the invitation. After all, that's what I went to Vermont for: to see if our generation's high hopes for the future had left any impact on those who followed us.

The place where she told me to meet her turned out to be a huge studio, comlete with skylight. Battleboro's budding artists must've been learning how to make wall hangings that week, because the walls were nearly covered by bright, colorful banners that didn't seem to be painted or sewn.

Carol was over in the corner boiling chunks of wax, of all things. The sunlight that flooded into the studio made her beautiful brown hair glisten.

I kiddingly introduced myself as **Time's** reporter hungry for an "update" on "the youth scene." She responded in kind, suggesting we step into her office to discuss the details.

She had her own room, crammed with things--I guess you'd call them "sculptures"--that looked like cities from fairy tales, nightmares, or World's Fair displays of what the future will look like. I guess she made them from clay and put some kind of glaze on them, for they glistened in the sunlight, too.

I couldn't figure out what these things were supposed to be. One "town" had capitol domes, launching pads, imitation medieval turrets and a car cemetery. I don't know what city it was supposed to be: but where ever it was, I sure had never been there.

"Is this what you plan to do for a living?" I asked her, as if I were taking notes.

"Maybe--if there's any way I can figure out how to get paid for it," she said. She had dropped the playful tone of the "student initerviewee"; she meant it. I was kind of taken aback; after her earlier insistence that she valued her freedom, I was surprised to find she placed so high a value on money.

"What do you do for a living?" she asked me.

I told her that my file clerk's job, although it brought me enough to survive on, was not my reason for existence. I explained that I saw myself as a person who checks out what's going on, to let people know in what direction the winds of change are blowing. It's just that I thought it best to undertake this task free from the institutional restraints of corporate journalism.

"And it's a pretty thankless task," I told her, "especially when you're trying to tell Middle America what's happening. They don't **want** to know what's happening. They don't feel comfortable when the facts throw their petrified opinions into doubt--and that happens much too often. yet these are the people who have the nerve to expect everyone else to dress like they do, to wear their hair the same way, and to wave the flag as often as they do."

"Most people fall into that trap," Carol said, "even art teachers, sadly enough. There's one prof here who's always putting down my 'fanta-cities.' He says I should be making mobiles. he says that's where the money is these days."

By that point, I was confused. After all, she had just said she'd like to be paid, so I said, "Well, I would have thought you'd jump at the chance."

The pleasant, almost giggly, tone vanished from her voice. "What made you think I'd do something just because that's where the money is?" she demanded to know.

"Well, from what you said earlier," I explained, "I thought you sounded a bit 'careerist.' " Well, she told me off, but good.

"You've sure got balls to talk about Middle Americans," she told me, "when you're just like them!" You can imagine how that remark took me aback!

"You think, just because people are different than you, that they must be the exact opposite of you--and you put them down for it," she continued. "Middle American called people 'commies' if they couldn't figure them out--you call them 'careerists'!"

"But believe me, I'm as different from a careerist as I can be. I'm prepared to go a little hungry--for awhile, anyway--if it's the only way I can find the time and freedom to pick some more of the padlocks that are still restraining my imagination. But if by some chance somebody pays me for the creations I come up with as part of that process, I'm prepared to welcome that, too. Sane people don't pass up the chance to eat well when it's offered to them."

I realized I had misjudged her and apologized, but she didn't relent: she hit me below the belt, accusing me, "Or do you just assume that a woman can't do much more that peddle herself for money and security?"

That hurt, and I told her I had struggled against sexism at an early age, before most people had. "You're right," she agreed, "You're not really a male chauvenist pig. You're a g.c.p.--a 'generational chauvenist pig.'

"Just because I was one of 'today's college kids,' you figured I must be a careerist, although I showed you my best evidence to the contrary: these 'cities.' In putting them together, I freed and flexed my imagination as never before, and experienced a bigger rush than I'd ever known in the past."

"So?" one of Ricky's companions asked him, "What's your point?"

"So--well, I don't think it's real accurate to call today's kids 'apathetic' or 'conservative'. They're--something else: I'm not sure what's a good word for it. It's not 'radical', you're right, but--"

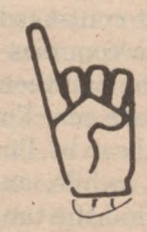
I thought of the word "independent" but decided not to mention it in that circle. They might not know what it meant.

Other folks listening to Ricky's tale weren't impressed. "Can't you see?" the assistant prof asked him, "She may not be a 'careerist', but she's just another example of the trend towards retreatism. She's not challenging the power structure at any level. She's a willing participant in the system where people who have the money exercise a disproportionate amount of control over the arts."

I concluded that it's true, some folks never learn. They unlock one padlock and proclaim they're liberated.

Send Us Your Short Fiction

A CLASSIFIED AD IN OSCEOLA WILL



: NOT COST MUCH*

: CIRCULATE 10,000*

: BRING RESULTS*

*See our rate chart on page 22

*Sent to 10,000 households

*Reaching Columbia's most powerful buyers

Classified Ads For Sale

Autos

For Sale--1968 Plymouth sport wagon. Intermediate size. Economical. Nine passagers or cargo. Luxury equipped. 1575. 200 Woodrow. Call 799-6555.

●●●●●●●

For Sale 1969 Porsche 912 coupe. Excellent condition, completely restored. 779-9478.

●●●●●●●

FOR SALE: '74 Mustang II 2 plus 2; V-6; 5,400 miles; good condition; with auto trans, air, CB, etc. A steal at $1,400. Call Doug at 654-5660.
2/24

●●●●●●●

FOR SALE: Collect car. 1960, 356B Cabriolet Porsche. White-black top. Call before 9 a.m. and evenings. 777-4713.

●●●●●●●

FOR SALE--1974 Subaru stationwagon, 29,000 miles, AM-FM radio, air-conditioned, front wheel drive. Asking $2,200 but price is negotiable. 787-8169.

●●●●●●●

1968 VW: Rebuilt engine, $400.00 254-8804 after 5:30.

●●●●●●●

FOR SALE: Truimph TR-6, 2 tops, AM-FM cassette, electric overdrive, Michelins, excellent condition. 776-4407.
2/17

●●●●●●●

1975 BUICK Riviera Landace. Loaded and in good condition. Will deal or trade. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

●●●●●●●

FOR SALE--VW fastback. Good basic transportation. AM-FM radio, new muffler and battery. $500.00 or best offer. 787-7873.

●●●●●●●

FOR SALE--Honda 450, 1970 Model $400.00 779-2549 For free 7 ft. x 16ft. wooden truck bed. Needs repair or modification. 779-2549.

●●●●●●●

77 SUZUKI 750. 4 Stroke 4. Only 800 miles. Showroom condition. Cycle magazine rates best roadbike of 77. Must sell. 256-0391.

Real Estate

BLYTHEWOOD--3.5 acre beautiful wooded lot surrounded with two streams for future building. Well-established neighborhood. After 5 p.m. call 254-6254.

●●●●●●●

For Sale by owner--3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

●●●●●●●

HOME FOR sale by owner--seven and a half rooms, two baths. Beautiful old brick. Energy saving features. Mountainbrook. 776-4964.
2/24

For Sale or rent by owner--3 bedroom house, 1 bath, kitchen with a dining area. Large yard in nice neighborhood. Call 788-2615.

●●●●●●●

For Sale: Lake Murray, 315 feet on water, 4 bedrooms, 1½ baths, great room with fireplace, well, garage, dock with ramp. Call 765-9832.

●●●●●●●

HOME FOR sale by owner--seven and a half rooms, two baths. Beautiful old brick. Energy saving features. Mountainbrook. 776-4694.

●●●●●●●

Acreage for sale--2, 5, 10, 20 and up to 1000 acre tracts. Call 799-3900.

Furniture

For Sale--traditional sofa, tufted and brocaded, beige with green tint. Like new. Make offer. 782-4242.

●●●●●●●

FOR SALE--queen-size waterbed, elevated wood frame, new mattress and liner. Call 799-4684.

●●●●●●●

FOR SALE--one white club chair. 3 pairs antique Satin celery green drapes. 2 ginger jar lamps. Floor lamp with marble table. 776-5388.

●●●●●●●

For sale--early America couch, chair and swivel rocker in good shape. $85. Call 796-8298 after 6 p.m. and weekends.

Clothes

For Sale: boy's clothes sizes 12-16. Coats, suits, pants, sweaters, shirts. 25¢ to $4. Call 787-0808.

●●●●●●●

INFANT GEAR: Petersen, GM car seats, wonderhorse backpack; toys; and clothes. After 5:30 254-8804.

Office Equipment

FOR SALE: SCM "Two Fifty" XKE Electric Portable Typewriter with electric power carriage return and case. Cost $250. Like brand new, will sell for $140. Phone 771-0003 after 6 p.m. or all day Sundays.

Business Services

I GUARANTEE thousands of people will read the sandwich sign board I carry advertising your thing. Call Allan, 771-9648.

●●●●●●●

EMPLOY A senior citizen. We have reliable applicants willing to do all types of work. Seek a Senior. 252-6516.

Sculpture for Hire: Negotiate with me. Outdoor, contemporary work to fit environs. Work executed upon agreement. Call 799-1137.

Business Opportunities

WRITERS and readers interested in statewide independent investigative magazine please contact John Norton, 331-E W. Main St., Lexington 29072.

●●●●●●●

Richland County Recreation Commission needs a full-time assistant director at Forest Lake Park. Pay is $5,600 a year plus benefits. Work hours are flexible around school. Call 754-5111, ask for Joe North.

Musical Instruments

STEREO SYSTEM for sale. Exotic $3500 component system. Will sell part or whole. Call for price and details 11-5: 254-6576.

●●●●●●●

FOR SALE: Kenwood TK 40 Stereo AM-FM receiver with 2 Kenwood Speakers in wood cabinets. Cost $425.00 Sell $195.00, Polaroid "100" Camera, flash and case. Cost $149. Sell $45. Stellar Binoculars, 7 x 35 extra wide angle $45. 771-0003 after 6 p.m.

●●●●●●●

For Sale: Peavey deuce amp with 2'12" speakers, 110 watts, 2 yrs. old. Good condition. $300. 788-3600.

●●●●●●●

For Sale--two Shure Unisphere microphones and one electro-voice in very good condition. $40 each. Call 254-3034.

●●●●●●●

MUSICIANS (CLASSICAL, blues, jazz, folk) needed to play during dinner at the Basil Pot.

Miscellaneous

NIKON EQUIPMENT. Excellent Condition. 782-9871 after 6. 2/24

●●●●●●●

For sale--polished brass fireplace screen, and irons and tools. All for $30. 782-1579 after 3 p.m.

●●●●●●●

At Stud: Freedom's Will, 16.1 bay, T.B. Very handsome, nice disposition. $300 T.B. mares, $150 all others. Polly Woodham, Bishopville, S.C. 484-5727.

●●●●●●●

For Sale: Sony 17" Trinitron color tv. $400. 799-8725 after 5

For Sale: Three saddles (2 McCleland, 1 western) complete with bridles, $35 up. $ hand saw $5. 1 Crosscut saw, $25. Call 787-6388.

●●●●●●●

Beautiful rare AKC chocolate cocker spaniel stud. Not for sale. $200 fee or pick of litter. Phone Joe Dannelly, 256-1395.

●●●●●●●

Free for adoption--young, lovable, medium size dog. Had all shots. Needs fenced-in yard. Call 776-4092.

●●●●●●●

For sale--Minolta 35 milimeter SLR. Brand new. $150. Call 782-6910.

●●●●●●●

For sale--handed golf clubs 9 Spalding executive irons, 4 top-flight woods. $125. Call 799-4334.

●●●●●●●

INfants and toddlers only day nursery. North Columbia area. Reasonable rates--licensed--restricted. 765-2537.

●●●●●●●

Stained glass designs, business or residential. Contact John, preferably by mail, this address: 2721 Rosewood Drive, Columbia, S.C.

●●●●●●●

FOR SALE--17 inch G. E. black-white TV. Good condition. Call 799-4684.

●●●●●●●

FOR SALE--10-speed All Pro bicycle. Call 799-4684.

●●●●●●●

FISHERMEN--For sale, Shakespeare and True Temper freshwater fishing rods--all top of the line models. $7-$14. 758-2643 days or 787-3538 evenings.

●●●●●●●

For Sale--Sony stereo-auto cassette deck with FM radio. Under-dash model in mint condition. 30 day guarantee for $100. Call Burke Graham at 799-6218 or 25405051.

●●●●●●●

USC GRADUATE student in International Studies wishes to sell variety of books used in graduate program. Cheap prices. Call Val Stieglitz at 254-5507 or 791-4115.

●●●●●●●

BEAUTIFUL MIXED Collie puppiesl Male $10 Female $5. 254-9947.

●●●●●●●

For Sale: Moving, 5 month old Weimaraner puppy for sale. Pet or hunter, $75. 772-4414 Or 781-4522.

●●●●●●●

CALIFORNIA-STYLE Couples Club. For trim, uninhibited couples, open relaxed atmosphere. Super Disco. Our 4th year, Saturday, in Charlotte: 704-366-8490.

●●●●●●●

YOU ARE invited to join the Five Points Village People in feeling good in Five Points.

●●●●●●●

FOR SALE--cameras, Canonflex RM 1.8 Canomatic lens. Topcon Super D, 1.8 lens, meter behind lens. $185 each. Call 771-0003 after 6 p.m.

●●●●●●●

THE CHILDREN'S Center Daycare; 100 Wayne St. now accepting applications. Opening Feb. 13; 779-4959 or 779-0797.

●●●●●●●

FOR SALE: Shakespeare Electric Trolling Motor, model 606; best offer or $45. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

●●●●●●●

THE BIRD and The Book interested in buying old non-fiction. 6101 B--N. King's Hwy., Myrtle Beach, S.C. 29577. Please describe.

Wanted

HELP WANTED: Part-time secretary. General office experience desired. Personable. Results in Living Foundation. Reply--
Larry Foster
8801 Two Notch Rd. No. 9
Columbia, S.C.

●●●●●●●

CASH PAID for back issue comic books, science fiction, Pogo, Disney books, magazines, write Coxe, 114 Ellen, Bennettsville, S.C.

●●●●●●●

WANTED: MATURE adult vol. for 1-on-1 friend with child 7-14 yr. old. Call Bro. & Sister Inc. 252-7109.

●●●●●●●

Wanted--full or parttime employees for sales in advertising. Good wages. Car will be necessary. Please call 783-4856.

●●●●●●●

WANTED --TO share a house or a two-bedroom apartment in the university area. Call 254-3722 before 1 p.m. or after 6 p.m. and ask for Greg.

●●●●●●●

Wanted--car radio for 1975 Datsun 7-10, AM-FM. Call Mitzi at 777-3890.

5. That heretofore in 1973, John A. Davis, Jr. and Carol Gean Davis were married. Thereafter, on October 20, 1974, the Respondent, Amy Georgiana Davis, was born of said marriage.

6. That the Respondent, John A. Davis, Jr., is presently incarcerated by the South Carolina Department of Corrections in Richland County, South Carolina, and upon information and belief, is unable to care for Respondent, Amy Georgiana Davis.

7. That upon information and belief, the Respondent, Carol Gean Davis, the mother of the Respondent, Amy Georgiana Davis, is an unfit person to have custody of her minor child for the reason that she is given to excessive use of drugs and for the further reason that she has demonstrated that she will not provide a home and maintain support for her minor child.

8. That your Petitioners are the grandparents of the minor Respondent, Amy Georgiana Davis.

9. That your Petitioners are lifelong residents of Richland County and maintain a home in said county in which they are financially able to provide for the minor Respondent's support, maintenance, and education; that they will provide the minor Respondent with the guidance and Christian leadership needed to rear a good citizen; the minor Respondent, Amy Georgiana Davis, has been in their custody for the major part of her life; that they are fit and suitable persons to be granted custody of the minor Respondent.

10. That the Respondent, Carolyn Gean Davis, has departed the state, abandoned the minor Respondent, and her whereabouts are unknown.

WHEREFORE, the Petitioners pray that this Court inquire into the matters hereinabove set forth and issue its Order granting them custody of the minor Respondent, Amy Georgiana Davis, until further Order of this Court.

James W. Cothran, Jr.
Attorney at Law
Columbia, South Carolina
Dated: 5/23/75

I consent to the foregoing and join the prayer of the Petitioners herein.

John A. Davis, Jr.

SUMMONS

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Petition on the subscriber at his office at 1401 Calhoun Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

James W. Cothran, Jr.
Attorney at Law
1401 Calhoun Street
Columbia, South Carolina 29201
Columbia, South Carolina
Dated: 9/15/80

PETITION AND ORDER FOR APPOINTMENT OF GUARDIAN AD LITEM

TO THE CLERK OF THE RICHLAND COUNTY FAMILY COURT:

The Petition of JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, would respectfully show:

1) That an action has been commenced in this Court to have your Petitioners granted custody of the minor Respondent, Amy Georgiana Davis; that Petitioners are the grandparents of the minor Respondent.

2) That the minor Respondent, Amy Georgiana Davis, is a minor under the age of 14 years, to wit: 7 months of age, having been born on October 20, 1974.

3) That no application for appointment of a Guardian ad Litem to appear on behalf of the minor Respondent in this action has been made to the best of your Petitioners' knowledge and belief.

4) That Robert H. Sandifer, Esquire, of the Richland County Bar is a competent and suitable person to be appointed Guardian ad Litem for the minor Respondent.

WHEREFORE, your Petitioners pray that Robert H. Sandifer be appointed Guardian ad Litem to appear and represent the minor Respondent herein.

John A. Davis, Sr.
Petitioner
Dated: 5/23/75
Lillie Mae Davis
Petitioner

"NOTICE"

Mrs. C. William Calk and Ms. Martha E. Hancock being two of the officers or agents appointed to supervise or manage the affairs of the Delta Phi Chapter of Alpha Omicron Pi, the fraternal organization which has been duly and regularly organized purposes hereinafter to be set forth, do affirm and declare; that a meeting of the aforesaid organization, held pursuant to the by-laws or regulations of the said organization, they were authorized and directed to apply for incorporation. That the said organization holds, or desires to hold, property in common for a religious, educational, social fraternal, charitable or other eleemosynary purpose, or any two or more of the said purposes, and is not organized for the purpose or profit or gain to the members, otherwise than is above stated, or for the insurance of life, accident or property; and that the above named individuals intend to apply to the Secretary of State of South Carolina for a Certificate of Incorporation three days after the filing of this notice.

MRS. C. WILLIAM CALK
MS. MARTHA E. HANCOCK

SUMMONS FOR RELIEF

State of South Carolina
Counyt of Richland
IN THE FAMILY COURT
Geraldine Greene Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

TO: CHARLES BEDENBAUGH

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is hereby served upon you, and to serve a copy of your answer to the said complaint on the subscriber at their offices 1108 Blanding Street, Columbia S.C., within twenty days after the service thereof exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, te plaintiff in the time aforesaid, the plaintiff in this action will apply to the Court for relief demanded in the Complaint.

JOHNSON, TOAL & BATTISTE, P.A.
BY: I.S. Leevy Johnson
Columbia, South Carolina
February 14, 1978.

NOTICE: The original Summons and Petition was filed in the Office of the Clerk of Court on the 22nd day of November, 1977.

ORDER OF PUBLICATION

State of South Carolina
County of Richland
IN THE FAMILY COURT
Geraldine Green Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

Upon reading and filing of the foregoing Petition,

IT IS ORDERED, that the Summons in this action be served on the Defendant by publication in "Osceola," a newspaper of general circulation published in Richland County, South Carolina, once a week for three (3) successive weeks, the first publication to be made not more than ten (10) days from date of this Order.

Clerk of Court, Richland County
Columbia, South Carolina
February 14, 1978.
3/10

PETITION

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY FAMILY COURT
Geraldine Greene Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

The above entitled action has been commenced in this court, the object and prayer of which is to obtain a divorce between the parties hereto; that upon information and belief, diligent search has been made to locate the Respondent, Charles Bedenbaugh, but he cannot be located within this State and his whereabouts are unknown to the Petitioner and her attorney.

WHEREFORE, it is respectfully prayed that an Order of Publication be issued herein.

JOHNSON, TOAL & BATTISTE, P.A.
BY: I.S. Leevy Johnson
Attorney for Petitioner
Columbia, South Carolina
February 14, 1978.

NOTICE

TO THE RESPONDENT REGINALD ALLEN GIBBONS, ABOVED NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons, Petition, and Rule to Show Cause in the above entitled action were filed in the office of the Clerk of Court for the Family Court for the Fifth Judicial Circuit, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Petition and Rule to Show Cause.

DEENA SMITH
Attorney for Petitioner
Columbia, South Carolina
January 27, 1978
3/10

SUMMONS

State of South Carolina
County of Richland
IN THE FAMILY COURT
Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at her office, 1427 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

DEENA SMITH
Attorney for Petitioner
John R.T. Major
Clerk of Court
Columbia, South Carolina
January 16, 1978

Classified
continued from 21

LET ME buy your misc. garage sale items of furniture, linens, household items, etc. and save you the worry of a sale. 356-0689. 3/10

ROOMMATE NEEDED to take up lease for a furnished apartment near Columbia College. Furnished-nice-cheap. 786-3779 or 798-4438.

WANT: USED 35 mm camera and/or low powered telescope or spotting scope. 786-1538 after 5:30 p.m.

Wanted: Old newspapers, phone books and magazines for recycling. Bring to any Columbia Fire Station and help a good cause.

READ OSCEOLA

MAIL-IN FORM FOR CLASSIFIED ADS
DEADLINE - TUES. 4 P.M.

SEND AD TO..... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____ NO. OF WORDS _____

_____ _____ _____ _____ _____ NO. OF ISSUES _____

_____ _____ _____ _____ _____ PAYMENT SENT $_____

_____ _____ _____ _____ _____

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count

1	2	3	4	5	6	7	8	9	10	11
Wanted	S.C.	Tobacco	Leafs	J.J.	Doe		100	Main	St.	

RATE CHART

MINIMUM $1.75 ON ANY AD

Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Vicki Theos, Plaintiff,
-vs-
Frank Milton Theos, Defendant.
IN THE FAMILY COURT
DOCKET NO. 77-DR-40: 3094
SUMMONS AND NOTICE
TO: FRANK MILTON THEOS, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint for Divorce in this action, the original of which was filed in the Office of the Clerk of Court for Richland County, Columbia, South Carolina, on December 22, 1977.

You are also required to serve a copy of your answer on the Plaintiff's attorney at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons on you, exclusive of the day of service. If you do not answer the Complaint within this period of time, the Plaintiff will ask this Court to grant the relief requested in her Complaint.

EDNA SMITH PRIMUS
Attorney for Plaintiff
JOHN R. T. MAJOR
Clerk of Court
February 2, 1978.
Columbia, South Carolina.
3/3/78

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Dale G. Troutman,
Petitioner,
-vs-
Joyce Marie Lovell Troutman, Robert T. Mayes and Christine Marie Mayes, a minor under the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached, a copy of which is hereby served on you, and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in the Petition.

HERBERT E. BUHL, III
Attorney for Petitioner
JOHN R.T. MAJOR
Clerk of Court
Columbia, South Carolina
January 23, 1978

No Known Address

It further appears that there are certain other Defendants, be they adults, minors or persons under disability, if any there be, who have been collectively as a class designated herein as John Doe and Richard Roe, having any interest or lien upon the premises described in the Complaint, and who are unknown to the Plaintiff or Plaintiff's attorney, and that the residence of such parties could not and cannot, with reasonable diligence, be ascertained by the Plaintiff or his attorney.

Now, on Motion of Kohn, Finkel & Goldberg, Attorneys for the Plaintiff herein, it is

ORDERED, that the service of the Summons, Notice, Notice of Order Appointing Guardian ad Litem and Lis Pendens upon the Defendant, Pioneer Finance Company, and unknown Defendants designed as John Doe and Richard Roe be made by publication thereof in Osceola, a newspaper published in the City of Columbia, which newspaper is hereby designated as being most likely to give notice to the said Defendants, once a week for three (3) weeks, and that the first publication thereof be made within ten (10) days from the date of this order and that on or before the date of the first publication thereof, the Plaintiff shall deposit in the Post Office at Columbia, South Carolina, one copy of said Summons, Notice, Notice of Order Appointing Guardian ad Litem, together with one copy of the Complaint in this action, securely enclosed in an envelope, the postage therefor duly prepaid, to those named Defendants whose last known address is known as hereinabove set forth, if any.

It is further ordered that at the option of said Plaintiff, a copy of said Summons and a copy of said Complaint be delivered to the said Defendant, Pioneer Finance Company, personally without the State of South Carolina, and deliver shall have the same effect as completed publication and mailing thereof.

John R. T. Major
Clerk of Court of
Richland County
Columbia, South Carolina
25 day of January, 1978
2/17

ORDER
State of South Carolina
County of Richland
In The Family Court

Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondant.

AFTER READING the Affidavit of Deena Smith, Attorney for Petitioner herein, it is hereby

ORDERED that the Respondent, Reginald Allen Gibbons, be served by publication as authorized by Section 15-9-710 of the 1976 Code of Laws for South Carolina, and that a copy of the Summons be forthwith deposited in the mails, addressed to the last known residence of the Respondent, or served upon the Respondent personally, if the same can be had, and that said publication shall be inserted in a newspaper of general circulation in the County of Richland, State of South Carolina, not less than once a week for three (3) consecutive weeks.

C.C.C.P. & G.S.
For Richland County
Columbia, South Carolina
Jan. 20, 1978
2/17

PERSONALLY APPEARED before me, JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, who, being first duly sworn, says that they are the Petitioners named in the foregoing petition; that they have read said Petition; that the matters and things in said Petition alleged are true and correct of their own knowledge except as to those matters obviously constituting opinions of this affiant, which said matters this affiant verily believes to be true and correct.

SWORN to before me this
23 day of May, 1975

JOHN A. DAVIS, SR.
LILLIE MAE DAVIS

ORDER

UPON reading and filing the foregoing Petition praying for the appointment of Robert H. Sandifer as Guardian ad Litem for the minor Respondent, Amy Georgiana Davis, minor under the age of fourteen (14) years, and it appearing to this Court that Robert H. Sandifer is a competent and responsible person to be appointed as such Guardian ad Litem; now therefore, it is

ORDERED that the said Robert H. Sandifer be and is hereby appointed as Guardian ad Litem to appear for the minor Respondent, AMY GEORGIANA DAVIS, in said action on behalf of said minor Respondent.

Clerk, Richland County
Family Court
2/17

John R. T. Major

ORDER AND
RULE TO SHOW CAUSE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Felicitas S. Galloway,
Petitioner.
-vs-
Mark S. Galloway,
Respondent.

TO: MARK S. GALLOWAY, the Respondent herein:

It appears to the Court that this Court has jurisdiction over your person by reason of personal service having been made upon you on September 12, 1977 while you were a resident of this State, no contest over having been made thereto; and that you appeared before this Court in a matter concerning support and maintenance of your Wife. This Court issued its Temporary Order of November 7, 1977, a copy of which was duly served upon your attorney. Thereafter, a copy of this Order is personally served upon you.

IT APPEARS from the Petition that the Respondent has utterly failed to abide by any single provision of that Temporary Order; and he is charged with being in contempt of that Order. For the purposes of jurisdiction, this Court is re-convening that original hearing as to the matter of support, and is, contemporaneously, ordering the Respondent to appear as to his contempt proceedings NOW THEREFORE,

IT IS ORDERED and DIRECTED that the matter as to support and maintenance be again heard by the Court at the time and place set forth below; and that counsel for both parties shall notify their clients and have them present; and,

IT IS ORDERED that the Respondent shall appear before this Court on the 16th day of February, 1978 at 9:00 o'clock, a.m. to show cause and full reason why he has not complied with any of the provisions of the Temporary Order of November 7, 1977; and why he should not be held to be in Contempt of Court by reason of his utter disregard of that Order to be punished within the sound discretion of the Court; and further, to show cause why he should not pay the fees and costs of the Petitioner incurred in being forced to pursue this matter; and,

IT IS SO ORDERED.
Judge, Family Court,
5th Judicial Circuit
January 12th, 1978

PETITION
State of South Carolina
County of Richland
IN THE FAMILY COURT

Felicitas S. Galloway,
Petitioner,
-vs-
Mark S. Galloway,
Respondent.

Your Petitioner would show the Court:

1. That an action for separate maintenance and support, and for other relief, was duly commenced in this Court; the Respondent was properly served and was present at that hearing with retained counsel, Jack W. Tompkins, Jr., Esquire.

2. That following this hearing on the merits, this Court issued its Temporary Order dated November 7, 1977; a copy of which was duly served on both attorneys by mail as provided by Statute.

3. That the original Temporary Order is a part of the record in this cause, and is incorporated herein by reference thereto; that the Respondent remains within the jurisdiction of this Court.

4. That pursuant to the Temporary Order of November 7, 1977, the Respondent is ordered, among other things:

a) to pay support and maintenance to the Petitioner in the sum of $100.00 per month, payable monthly and commencing on the 15th day of each month;

b) to place the North Carolina house on the market and to sell it for no less than its appraised value, with the proceeds thereof to be divided equally;

c) to provide to the wife within 60 days a vehicle equivalent to the 1970 Chevrolet, paying for same and placing title in the wifes' name.

That the Respondent has utterly failed to abide by any of those Orders. That he has ridiculed this Court.

5. That a copy of this Petition and a copy of the Order of November 7, 1977 (previously served on Respondents' attorney) are now personally served upon the Respondent as appears by affidavit furnished the Court pursuant to hearing.

6. That the Respondent is in contempt of the Order of this Court.

7. That this Court should issue its Rule to Show Cause upon the Respondent, requiring him to appear and show cause why he should not be found to be punished according to the laws of this State; and why he should not furnish the relief sought originally as granted by Court Order.

8. That Petitioner contemporaneously requests this Court to schedule a hearing to continue the matter of support as is provided in the Order of November 7, 1977.

9. That Petitioner prays that the Court grant her an award of attorneys fees for both hearings which have been forced upon her at the instance and stubborness of the Respondent.

WHEREFORE, Petitioner prays that this Court schedule the hearing on support as provided in the Order of November 7, 1977; that it issue its Rule to Show Cause for a contemporaneous time directing the Respondent to appear and show cause why the Respondent is not in contempt of Court to be punished therefor; and for such other and further relief as to the Court may seem just and proper.

KOHN, FINKEL &
GOLDBERG, P.A.
Attorneys for Petitioner
Columbia, South Carolina
January 12, 1978

NOTICE

Carolina Community Program, Inc. will hold a meeting on Thursday, March 9, 1978 at 10:00 a.m., at 1210 Pickens Street, Columbia, S.C. to consider a vote upon dissolution of the organization.

Lucy M. Knowles
Attorney for Carolina
Community Program, Inc.

NOTICE

G S MCCRAVEY, INC. did, on January 27, 1978, file its Notice of Intent to Dissolve the said Corporation.

NOTICE OF ORDER
APPOINTING GUARDIAN
AD LITEM NISI
State of South Carolina
County of Richland
In The Court of Common Pleas
Steve Brown,
Plaintiff,
-vs-

Tom Elliott, Treasurer for Richland County (in lieu and successor to Ellen I. Butler, Tax Collector); Pioneer Finance Company, its successors and/or assigns, and all persons or entities entitled to claim under or through it; and all other unknown persons claiming any right, title or estate, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe; and any unknown infants or persons under disability being as a class designated as Richard Roe,
Defendants.

To any unknown adults, infants or persons under disability being a class designated as John Doe and Richard Roe, and to the person or persons with whom said unknown infants or persons under disability may reside:

YOU WILL PLEASE TAKE NOTICE that unless you or someone on your behalf apply for the appointment of a Guardian ad Litem to represent your interest in the above-entitled matter within twenty (20) days from the date hereof, the undersigned will make application for the appointment of such Guardian ad Litem.

Kohn, Finkel & Goldberg,
P.A.
By: Howard S. Switman
Attorneys for Plaintiff
Columbia, South Carolina
January 23, 1978

ORDER FOR PUBLICATION
State of South Carolina
County of Richland
In The Court of Common Pleas

It appearing to my satisfaction from the verified Petition of the Plaintiff, by reference made a part of the Order, and from the verified Complaint which is filed in the Office of the Clerk of court for Richland County, South Carolina, that the above-entitled action has been commenced and is now pending; that this Court has jurisdiction of the parties hereto, and that a cause of action exists in favor of the above-named Plaintiff against the above-named Defendants as fully set forth in said Complaint.

It further appears that the Defendants are necessary and proper parties to said action, which is one to clear the title to the real property as more particularly described in the Complaint herein. That the Plaintiff is unable, after due diligence, to make service of the Summons, Notice, Notice of Order Appointing Guardian Ad Litem and Lis Pendens in said action upon the Defendant, Pionerr Finance Company, and that the said Defendant, Pioneer Finance Company, cannot be found within this State, although diligent efforts have been made, and that the last known address is as follows:

ORDER OF PUBLICATION
State of South Carolina
County of Richland
In The Family Court
John A. Davis, Sr. and Lillie Mae Davis,
Petitioners,
vs.
John A. Davis, Jr., Carol Gean Davis and Amy Georgiana Davis, a minor under the age of Fourteen (14) years.
Respondents.

IT APPEARING to my satisfaction from the Affidavit of Petitioner's attorney, the original Summons and Petition filed in this action, that a good cause of action for custody exists against the Respondent, Carol Gean Davis, and is pending in this County but that the Respondent cannot be found, with due diligence within the State.

NOW, THEREFORE, in accordance with Section 20-107 and 10-451 to 10-454 of the Code of Laws of South Carolina, 1962, it is ordered that service of the Summons in this action be made by publication thereof, together with Notice of the filing of the Complaint, in the Osceola News-Weekly, a newspaper published weekly in the City of columbia, County of Richland State of South Carolina, which said newspaper is hereby designated to be most likely to give notice to the Respondent, once a week for three weeks and that the first publication be made within ten days from the date of this Order.

IT IS FURTHER ordered, that the Petitioner is not required to mail a copy of the Summons, Petition and Notice in this action to the Respondent's last known address, as said address is unknown to the Petitioner and cannot be ascertained by the Petitioner after due diligence.

John R.T. Major
Clerk of Court
Columbia, S. C.
Jan. 30th, 1978

AFFIDAVIT
State of South Carolina
County of Richland
In The Family Court

PERSONALLY APPEARED before me, James W. Cothran, Jr. attorney for the Petitioners, who after being duly sworn, says:

1. That he makes this Affidavit on the Petitioner's behalf to secure an Order of Service of the Summons by Publication.

2. That a custody action exists against the Respondent Carol Gean Davis.

3. That the cause is pending in this County as will more fully appear from the verified Petition being filed with the Clerk of Court for Richland County.

4. That the Respondent, Carol Gean Davis, upon whom service of the Summons is to be made, cannot, with due diligence, be found within the State.

5. That said Respondent's last known address is unknown to the Petitioners nor can it be ascertained by her with due diligence.

6. Heretofore, the Honorable John R. T. Majors, Clerk of Court for Richland County issued an Order of Publication which is attached hereto: that said Order of Publication be published in Osceola for three consecutive weeks.

James W. Cothran, Jr.

SWORN TO BEFORE ME
26 day of January, 1978.
Vickie L. Haelenger
Notary Public for South Carolina
5/19/87

ORDER

This matter comes before the Court upon the verified Petition of John A. Davis, Sr. and Lillie Mae Davis wherefrom it appears to the Court that the father of the minor Respondent, John A. Davis, Jr., is incarcerated with the South Carolina Department of Corrections, and further appears to the Court that the mother of the minor Respondent, Carol Gean Davis, has departed the State, her whereabouts are unknown, leaving the minor Respondent with the Petitioners herein.

NOW, THEREFORE, until the matter can be heard, custody of the minor Respondent, Amy Georgiana Davis, is to be with the Richland County Family Court, with the placement, care and supervision of said minor Respondent to be with the Petitioners herein.

IT IS FURTHER ORDERED that the Department of social Services investigate the home of the Petitioners hereto with appropriate reports to be made to this Court.

AND IT IS SO ORDERED.
Harold B. Bouleware
Judge, Richland County
Family Court
Columbia, South Carolina
Date: May 23, 1975

PETITION

NOW COME the Petitioners through their attorney, James W. Cothran, Jr., and would respectfully show as follows:

1. That the Petitioners are residents of the County of Richland, State of South Carolina.

2. That the Respondent, John A. Davis, Jr., is in the custody of the South Carolina Department of Corrections incarcerated in Richland County, South Carolina.

3. That the Respondent, Amy Georgiana Davis, is a resident of the County of Richland, State of South Carolina, currently residing with your Petitioners.

4. That uponinformation and belief, the Respondent, Carol Gean Davis, has departed the State and her whereabouts are unknown.

Events & Entertainment

Shows

MOONCHILDREN

The Columbia Workshop Theatre will present Moonchildren, a comedy/drama about the sixties, beginning Feb. 24 and running through March 4.

Ticket prices are $4 for adults, $3 for students, military and senior citizens. Group rates are available.

Call 799-6551 for details.

Scapino!

The Warehouse Theatre in Greenville will present the Broadway comedy SCAPINO! Feb. 23-25 in the downtown Memorial Auditorium.

SCAPINO! is directed by Dr. Peter Smith, Warehouse artistic director.

Reservations can be made by calling 235-6948. Ticket prices are $3 for adults and $2 for students with group rates available for ten or more.

Williams Play

CAT ON A HOT TIN ROOF, Tennessee William's play about the dissolution of a rich Southern family, will be presented Feb. 21-26 at Longstreet Theatre at USC. Tickets are $1. for students and $3.50 for the public. For reservations, call the box office at 777-2551.

Afro-American Films

A series of Afro-American films sponsored by the Colorful Creators, Inc. will be shown at the Allen University Auditorium Feb. 20-25. The films will be shown at 9 and 11 a.m. weekdays and at 11 a.m. and 8 p.m. on Saturday.

GAMMA RAYS

"The Effect of Gamma Rays on Man-In-The-Moon Marigolds," off-Broadway hit of 1970, will be presented by the Columbia College Players March 1-5 at the college.

Performances will be at 8 p.m. March 1-4 and 3 p.m. March 5 in the arena theatre of Cottingham Theatre on the campus. Reservations may be made by calling 786-3850.

Clubs

Coal Company, 2009 Green St.

Feb. 23-25--Buddy Ray
Feb. 27--Jim Ferguson Jazz Band
March 1-3--Southernaire

Second Level, 2011 Devine St.

Feb. 24-25--Bobby Holliday
Feb. 27--Audition and Jam Night
Feb. 28--Apple Ensemple
March 1--Ed Pollock
March 2--Rusty Davis

Clancy's, 900 Main St.

Feb. 24-25--C.W. Handy

Stage Door, 634 Harden St.

Feb. 24-25--Rob Crosby
March 3-4--Rob Cosby

Almost Nuts, 401 S. Main St.

Feb. 24-25--Light Wood
Feb. 28--Rob Crosby

G.R.O.W. Cafe, 18 Bluff Road

Feb. 24-25--Lee Bell Trio

Music

Willie Tyson

Willie Tyson is a feminist performer touring the east coast.

She will be in Columbia for the first time Friday evening February 24 at the Straw Hat. Susan Abod, who backs up Willie's 12-string on fender bass, will be with her.

Willie bills herself as a songwriter, performer and comedian. On her current tour, Willie will be spinning tales in her songs and in her deadpan raps.

She has two records out. "Full Count", her first album, is on her own label, Lima Bean Records; her most recent release "Debutante" was produced by Wise Women Enterprises, Inc. of Stonington, Maine. Both albums are available in most local record shops.

Willie's show will begin at 8:30 p.m. Admission is $3. The Straw Hat is located at 924 S. Main St., Columbia.

Buffalo Philharmonic

The Buffalo Philharmonic Orchestra will perform at Clemson's Littlejohn Coliseum Feb. 21 at 8 p.m. Michael Tilson Thomas will be conducting.

Roberta Connolly

Soprano Roberta Connolly will perform Feb. 26 in the Trustees Gallery of the Columbia Museum of Art at 3 p.m. A reception will follow.

Robert Merrill

The Charlotte Symphony Orchestra with Robert Merrill, will perform at Winthrop College Feb. 23. Tickets for the perfomance by the noted baritone are $5 and $7. Call 323-2196 for details.

Museums

The Artist Collects

From the private collection of Jasper Johns, works by deKooning, Twombly, Stella, Rauschenberg, Dine and Warhol. On show at Gibbes Art Gallery in Charleston from Feb. 14 - March 26.

Modern Sculptures

Selected works from the Hirshhorn Museum are on show at the Columbia Museum of Art beginning Feb. 1 through March 30.

The show includes 48 sculptures in bronze, metal and wire, iron, concrete, terracotta, mahogany and steel by such artists as Archipenko, Calder, Max Ernst, Giacometti, Lachaise, Matisse, Henry Moore, Davis Smith and Rodin.

Wyeth Collection

The Greenville County Museum of Art is still showing several major works by Andrew Wyeth. The show will run through March 31.

NATIONAL SCULPTURE '78

The Southern Association of Sculptors is featuring a variety of sculptural techniques and materials in a show at the USC Art Gallery in McKissick on campus.

The exhibit, titled National Sculpture '78, will run through February, free of charge.

Spring Mills

Works in all media by artists from the Carolinas, southern opening. From Feb. 8 - March 5 at the Greenville County Museum of Art.

Movies

Richland Mall Theatres I and II, Richland Mall, 782-2228.

I "The Good-bye Girl" Richard Dreufus and Marsha Mason are featured in this comedy about two accidental roommates. Rated PG.

II "The Betsy" Based on a novel by Harold Robbins, it tells the story of a family involved in automobile manufacturing. Rated PG.

Palmetto Theatre, 1417 Main St., 765-0282

"Coma" A female doctor investigates a conspiracy to steal body parts from people in comas. Rated PG.

Gamecock Theatres, Parkland Plaza Shopping Center, 796-0022.

"Star Wars" A science fiction tale about a war in outer space. Rated PG.

"Smokey and the Bandit" Burt Reynolds, Sally Field and Jackie Gleason star. Rated PG.

"Hazing" A fraternity initiation is carried too far. Rated PG.

Bush River Cinemas, I, II, III, and IV, Bush River Mall, 798-6092.

I "Julia" Two old friends try to take money to the resistance in Germany in 1937. Rated PG.

II "The Boys in Company C" This drama follows a group of recruit from boot camp through their tour of duty in Vietnam. Rated R.

IV "The Turning Point" Two women who once competed for a role in a ballet are reunited. Rated PG.

Carolina Theatre, 1223 Main St., 252-8011.

"Fight for Your Life" It's violent. Rated R.

The Fox Theatre, 1607 Main St., 765-0665.

"The One and Only" Henry Winkler stars as a college student trying to impress a girl. Rated PG.

Plaza III Theatre, 1323 Main St., 765-9358.

"Which Way is Up" Richard Pryor stars in this comedy.

Spring Valley Theatres, Two Notch Road at I-20, 788-8220.

"The One and Only" Rated PG.

"The Other Side of the Mountain, Part 2" The film continues the story of a young woman who was paralyzed in a skiing accident.

"Pete's Dragon" A Disney film about a dragon who helps a child. Rated G.

"Semi-Tough" Burt Renolds stars in this film about sex and football.

Jefferson Square Theatre, Jefferson Square, Downtown, 765-9506.

"Close Encounters of the Third Kind" Beings from outer space visit earth. Rated PG.

Dutch Square Theatres, Dutch Square Mall, 798-1110.

"The Other Side of The Mountain, Part 2" Rated PG.